

Balkan Gipsy

Woodwind Quintet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Ted Barclay

EMR 70855

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Tambourine / Drums (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Balkan Gipsy

Ted Barclay
Arr.: Jirka Kadlec

Allegretto 3+2+2
♩ = 144

3

4

5

6

7

8

A

9

10

Musical score for measures 1-10. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Triangle/Tambourine (optional), and Tambourine/Drums (optional). Dynamics include *mf*, *mp*, and *p*. Chords are indicated as D(sus2) and Dm. A double bar line is present at the end of measure 10.

11

12

13

14

15

16

17

18

19

20

Musical score for measures 11-20. The score includes staves for 1., 2., 3., 4., 5., Pno./Gtr., B.Gtr., Tri., and Tamb. Dynamics include *f*. Chords are indicated as B°, D, Fm, Db7, Fm, Dm, Bb, Dm, Bb, Dm. The Tamb. staff shows rhythmic patterns with accents and a *f* dynamic. A double bar line is present at the end of measure 20.

EMR 70855

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

♩ = ♩

Musical score for measures 21-30. The score includes staves for 5 strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Tambourine (Tamb.). Dynamics include *p*, *mf*, and *f*. Chords for guitar include G, Dm, Em/A, and Em. The Tambourine part includes rhythmic patterns with stick numbers 5, 6, 7, 13, 14, 15, 2, 3, 4, 5.

Musical score for measures 31-40. The score includes staves for 5 strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). Dynamics include *cresc.* and *f*. Chords for guitar include D, Em, Em7, Dm, G(sus2), and C. The Drums part includes rhythmic patterns with stick numbers 2, 3, 4, 5, 6, 7.

Chords: D(sus2), Dm, B°, D, Fm, Db7, Fm, Dm, Bb

Chords: Dm, Bb, Dm, G, Dm, Fm, Dm, Fm, Fm

FLUTE, BASSOON & CD PLAYBACK

EMR 931C	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931C	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931C	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
-----------	-----------------	------------

FLUTE, ALTO SAXOPHONE & PIANO

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

FLUTE, TENOR SAXOPHONE & PIANO

EMR 8149P	ARMITAGE, Dennis	Ballad
EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

2 FLUTES & CLARINET

EMR 2261	MORTIMER, John G.	Trios Vol. 1
EMR 2262	MORTIMER, John G.	Trios Vol. 2
EMR 2263	MORTIMER, John G.	Trios Vol. 3

2 FLUTES, CLARINET & PIANO (KEYBOARD)

EMR 2261	MORTIMER, J.G.	Trios Vol. 1
EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

OBOE, CLARINET & PIANO (ORGAN)

EMR 930G	BACH, Johann S.	Aria (Reift) (5)
EMR 930G	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930G	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8234	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930G	WAGNER, Richard	Bridal Chorus (Armitage) (5)

OBOE, CLARINET & CD PLAYBACK

EMR 931G	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

OBOE, BASSOON & PIANO

EMR 13342	MOREN, Bertrand	Irish Folk
EMR 5298	MORTIMER, John G.	Happy Birthday

OBOE, BASSOON & PIANO (ORGAN)

EMR 8312	ALBINONI, Tomaso	Adagio (5)
EMR 8318	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8318	BACH / GOUNOD	Ave Maria (5)
EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
EMR 930H	BACH, Johann S.	Aria (Reift) (5)
EMR 8320	BACH, Johann S.	Arioso (5)
EMR 8312	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8315	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8318	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8315	CHARPENTIER, M.A.	Te Deum (5)
EMR 8312	CHOPIN, Frédéric	Tristesse (5)
EMR 8311	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8319	DEBUSSY, Claude	Clair de Lune (5)
EMR 8314	DVORAK, Antonin	Humoresque (5)
EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8314	GERSHWIN, George	'S Wonderful (5)
EMR 8312	GERSHWIN, George	I Got Rhythm (5)
EMR 8320	GERSHWIN, George	Summertime (5)
EMR 8315	GERSHWIN, George	The Man I Love (5)
EMR 8317	GLUCK, C.W.	Marche Religieuse (5)
EMR 8317	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8313	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8317	HÄNDEL, Georg Fr.	Largo (5)
EMR 8311	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8319	HÄNDEL, Georg Fr.	March (5)
EMR 8318	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8314	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8316	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8320	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8320	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930H	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8312	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8315	MOZART, W.A.	Ave Verum (5)
EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8315	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8317	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8316	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8319	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8320	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8314	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8318	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8316	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8317	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8311	PERGOLESI, G.B.	Aria (5)
EMR 8311	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930H	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 8319	SCHUBERT, Franz	Ave Maria (5)
EMR 8314	SCHUBERT, Franz	Serenade (5)
EMR 8316	SCHUMANN, Robert	Träumerei (5)
EMR 8313	STANLEY, John	Trumpet Voluntary (5)
EMR 8316	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930H	WAGNER, Richard	Bridal Chorus (Armitage) (5)