

Balkan Gipsy

5-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Ted Barclay

EMR 70848

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone $\text{B}\flat$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine (*optional*)

Tambourine / Drums (*optional*)



EDITIONS MARC REIFT

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Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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Balkan Gipsy

Ted Barclay
Arr.: Jirka Kadlec

Allegretto 3+2+2
♩ = 144

3

4

5

6

7

8

A

9

10

Musical score for measures 1-10. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Triangle/Tambourine (optional), and Tambourine/Drums (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. Dynamics include *mf*, *mp*, and *p*. Chord symbols include N.C., D(sus2), and Dm. A double bar line is present at the end of measure 10.

11

12

13

14

15

16

17

18

19

20

Musical score for measures 11-20. The score includes staves for 1, 2, 3, 4, 5, Pno./Gtr., B.Gtr., Tri., and Tamb. The key signature is one flat and the time signature is 3/8. Dynamics include *f*. Chord symbols include B°, D, Fm, Db7, Fm, Dm, Bb, Dm, Bb, and Dm. The Tamb. staff shows rhythmic patterns with accents and a dynamic of *f*.

EMR 70848

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♩ = ♩

Chords for measures 21-30:
 21: G, Dm
 22: Dm, Em/A, Dm, Em/A, Dm, Em/A, Dm, Em/A, Dm, Em/A, Dm, Em/A, Em

Chords for measures 31-40:
 31: D, Em
 32: Em, Em7, Dm
 33: Em7, Dm, G(sus2), Em7, Dm
 34: Em7, Dm, C
 35: Dm

Chords: D(sus2), Dm, B°, D, Fm, Db7, Fm, Dm, Bb



Chords: Dm, Bb, Dm, G, Dm, Fm, Dm, Fm, Fm, Dm, Fm

Musical score for measures 61-75. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor). The tempo is marked *mf*. Chords indicated above the piano/guitar staff are: Db, Fm, Bbm, C+7, C7, C+7, C7, C+7, C7, Fm, C7, Fm. The tambourine and drums have specific rhythmic patterns with some measures marked with a slash and a number (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15 for Tamb.; 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 for Dr.).



Musical score for measures 76-88. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor). The tempo is marked *f*. Chords indicated above the piano/guitar staff are: Fm7, Fm7, Fm6, C7, Fm, Dm. The tambourine and drums have specific rhythmic patterns with some measures marked with a slash and a number (e.g., 16, 20).

5-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5959	ARMITAGE, Dennis	All Together
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5562	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso (5)
EMR 5940	BARCLAY, Ted	Final Curtain
EMR 5941	BARCLAY, Ted	Happy Sailor
EMR 5933	BARCLAY, Ted	Movie Sequences
EMR 5935	BARCLAY, Ted	Summit
EMR 5937	BARCLAY, Ted	Sunshine
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODIN, Alexander	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5939	FRANCK, César	Panis Angelicus
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5782	GERSHWIN, George	Summertime
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)

5-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5938	MONTANA, Carlos	Good Friends
EMR 5934	MONTANA, Carlos	Latino
EMR 5942	MONTANA, Carlos	Santa Barbara
EMR 5358	MORALI, J.	Y.M.C.A.
EMR 5284	MORTIMER, J.G.	Happy Birthday
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance (8)
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday (8)
EMR 5428	MORTIMER, J.G. (Arr.)	The Minstrel Boy (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Voici la mi-été (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Wade In The Water (10)
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 (10)
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 (10)
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 (8)
EMR 5427	MORTIMER, John G.	A Quiet Stroll (10)
EMR 5428	MORTIMER, John G.	Cat Waltz (10)
EMR 5428	MORTIMER, John G.	Coming Home (10)
EMR 5427	MORTIMER, John G.	Contemplation + CD (10)
EMR 5427	MORTIMER, John G.	Happy Holiday (10)
EMR 5427	MORTIMER, John G.	Happy Memories (10)
EMR 5427	MORTIMER, John G.	Love Song (10)
EMR 5429	MORTIMER, John G.	Rumba Dream (8)
EMR 5428	MORTIMER, John G.	The Donkey (10)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5512	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 5515	MOZART, W.A.	Ave Verum (5)
EMR 5449	NAULAIS, Jérôme	Agadir
EMR 5511	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5512	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5513	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 5516	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5517	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5518	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5519	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5520	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5465	NAULAIS, Jérôme	Amboss Polka
EMR 5810	NAULAIS, Jérôme	Banana Boat Song
EMR 5481	NAULAIS, Jérôme	Cielito Lindo
EMR 5461	NAULAIS, Jérôme	Fire Pop
EMR 5485	NAULAIS, Jérôme	Funny Rag
EMR 5489	NAULAIS, Jérôme	Gospel Medley
EMR 5457	NAULAIS, Jérôme	Keep Cool
EMR 5479	NAULAIS, Jérôme	La Paloma
EMR 5455	NAULAIS, Jérôme	Loch Ness
EMR 5483	NAULAIS, Jérôme	Memories of Russia
EMR 5962	NAULAIS, Jérôme	Pop Folk Suite
EMR 5801	NAULAIS, Jérôme	Shalom
EMR 5459	NAULAIS, Jérôme	Tentación
EMR 5451	NAULAIS, Jérôme	Vlady
EMR 5487	NAULAIS, Jérôme	Wiener Medley
EMR 5469	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5515	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5955	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 5473	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5469	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5785	NAULAIS, Jérôme (Arr.)	Aura Lee