

Amen

Woodwind Quintet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Dennis Armitage

EMR 70827

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone

4. Stimme / Voix / Part (1st) Bassoon
(2nd) B \flat Tenor Saxophone

5. Stimme / Voix / Part (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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Amen

Dennis Armitage
Arr.: Jirka Kadlec

Swing ♩ = 138

2 3 4 **A** 5 6 7 8 9



Musical score for measures 1-9. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is two flats (Bb, Eb) and the time signature is common time (C). The tempo is marked as Swing ♩ = 138. The dynamic marking is *mf*. The section is marked with a box containing the letter 'A' above measure 4. Chord symbols Bb6, Cm7, and Dm7 are indicated above the piano/guitar part in measures 5, 8, and 9 respectively.

10 11 12 13 14 15 16 17 18



Musical score for measures 10-18. The score includes parts for 1, 2, 3, 4, 5, Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The dynamic marking is *mf*. Chord symbols Cm7, Bb6, Cm6, Bb6, Bb6, Cm7, Cm7, Dm7, and Cm7 are indicated above the piano/guitar part in measures 11, 12, 13, 14, 15, 16, 17, and 18 respectively.

EMR 70827

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Musical score for measures 19-27. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Chords indicated above the Pno./Gtr. staff:

- Measures 19-20: Gm7, Cm6, Bb
- Measure 21: Bb6
- Measure 22: E7
- Measure 23: Bb7
- Measure 24: E7
- Measure 25: Bb6
- Measure 26: Bb6
- Measure 27: Bb6

Dynamic markings: *f* (measures 19-20), *mf* (measures 21-27).

Drum notation includes ride cymbal (mf) and snare patterns with accents (^) and dynamic markings.



Musical score for measures 28-36. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Chords indicated above the Pno./Gtr. staff:

- Measure 28: E7
- Measure 29: Bb6
- Measure 30: D7
- Measure 31: E6
- Measure 32: C7
- Measure 33: Bb6
- Measure 34: F7
- Measure 35: E7
- Measure 36: Bb6

Dynamic markings: *mf* (measures 28-36).

Drum notation includes snare patterns with accents (^) and dynamic markings.

FLUTE, BASSOON & CD PLAYBACK

EMR 931C	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931C	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931C	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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FLUTE, ALTO SAXOPHONE & PIANO

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

FLUTE, TENOR SAXOPHONE & PIANO

EMR 8149P	ARMITAGE, Dennis	Ballad
EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

2 FLUTES & CLARINET

EMR 2261	MORTIMER, John G.	Trios Vol. 1
EMR 2262	MORTIMER, John G.	Trios Vol. 2
EMR 2263	MORTIMER, John G.	Trios Vol. 3

2 FLUTES, CLARINET & PIANO (KEYBOARD)

EMR 2261	MORTIMER, J.G.	Trios Vol. 1
EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
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OBOE, CLARINET & PIANO (ORGAN)

EMR 930G	BACH, Johann S.	Aria (Reift) (5)
EMR 930G	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930G	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8234	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930G	WAGNER, Richard	Bridal Chorus (Armitage) (5)

OBOE, CLARINET & CD PLAYBACK

EMR 931G	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

EMR 13342	MOREN, Bertrand	Irish Folk
EMR 5298	MORTIMER, John G.	Happy Birthday

OBOE, BASSOON & PIANO (ORGAN)

EMR 8312	ALBINONI, Tomaso	Adagio (5)
EMR 8318	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8318	BACH / GOUNOD	Ave Maria (5)
EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
EMR 930H	BACH, Johann S.	Aria (Reift) (5)
EMR 8320	BACH, Johann S.	Arioso (5)
EMR 8312	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8315	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8318	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8315	CHARPENTIER, M.A.	Te Deum (5)
EMR 8312	CHOPIN, Frédéric	Tristesse (5)
EMR 8311	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8319	DEBUSSY, Claude	Clair de Lune (5)
EMR 8314	DVORAK, Antonin	Humoresque (5)
EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8314	GERSHWIN, George	'S Wonderful (5)
EMR 8312	GERSHWIN, George	I Got Rhythm (5)
EMR 8320	GERSHWIN, George	Summertime (5)
EMR 8315	GERSHWIN, George	The Man I Love (5)
EMR 8317	GLUCK, C.W.	Marche Religieuse (5)
EMR 8317	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8313	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8317	HÄNDEL, Georg Fr.	Largo (5)
EMR 8311	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8319	HÄNDEL, Georg Fr.	March (5)
EMR 8318	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 8315	MOZART, W.A.	Ave Verum (5)
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EMR 8315	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
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EMR 8313	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8316	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8317	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 8311	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 8319	SCHUBERT, Franz	Ave Maria (5)
EMR 8314	SCHUBERT, Franz	Serenade (5)
EMR 8316	SCHUMANN, Robert	Träumerei (5)
EMR 8313	STANLEY, John	Trumpet Voluntary (5)
EMR 8316	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930H	WAGNER, Richard	Bridal Chorus (Armitage) (5)