

A Song For Léa

Canto Leíinha

Woodwind Quartet

Piano, String Bass & Percussions optional

Arr.: Bertrand Moren

James Gourlay

EMR 70785

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

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|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano (*optional*)

String Bass (*optional*)

1st Percussion (Suspended Cymbal / Wind Chimes) (*optional*)

2nd Percussion (Wind Chimes / Snare Drum / Triangle / Rain Stick) (*optional*)



EDITIONS MARC REIFT

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Biography of James Gourlay

English: James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horowitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

Français: James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horowitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

Deutsch: James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horowitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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Musical score for measures 14-22. The score includes staves for strings (1-4), Piano (Pno.), Sub Bass (S. Bass), Snare (S.C.), and Percussion (Perc.). Dynamics include *<f>*, *<mf>*, and *<sonore>*.



Musical score for measures 23-30. The score includes staves for strings (1-4), Piano (Pno.), Sub Bass (S. Bass), Snare (S.C.), and Percussion (Perc.). Dynamics include *<poco mf>*, *<mf>*, and *<f>*.

1. *f* *dim.*

2. *mf* *dim.*

3. *mf* *dim.*

4. *mf* *dim.*

Pno. *mf* *dim.*

S. Bass *mf* *dim.*

S.C. *p* *f* *Susp. Cym.* *p* *f*

Perc. *S.D.* *p* *f*



C 41 42 43 44 45 46 47 48

Più mosso ♩ = ca 104

1. *mf* *mf*

2. *p* *mf* *p*

3. *p* *mf* *p*

4. *p*

Pno. *mf* *sim.*

S. Bass *p*

W.C. *Wind-Chimes* *mf*

Tri. *Triangle* *mf* *pp* *si:*

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EMR 931H	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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ENGLISH HORN, BASSOON & 5 PERCUSSIONS

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CLARINET & BASSOON

EMR 13338	GRGIN, Ante	Sonatina
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CLARINET, BASSOON & PIANO

EMR 13341	MOREN, Bertrand	Irish Folk
EMR 5301	MORTIMER, John G.	Happy Birthday
EMR 934G	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, BASSOON & PIANO (ORGAN)

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EMR 930J	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930J	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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CLARINET & ALTO SAXOPHONE

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EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, John G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & PIANO

EMR 8152P	ARMITAGE, Dennis	Ballad
EMR 8179P	ARMITAGE, Dennis	Be-Bop
EMR 8098P	ARMITAGE, Dennis	Blues
EMR 8125P	ARMITAGE, Dennis	Boogie
EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
EMR 8235	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5302	MORTIMER, John G.	Happy Birthday
EMR 5393	RICHARDS, Scott	Latin Fever
EMR 934H	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, ALTO SAXOPHONE & PIANO (ORGAN)

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos + CD

CLARINET, ALTO SAXOPHONE & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers

CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 2264	MORTIMER, John G.	Trios Vol. 1
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EMR 2266	MORTIMER, John G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)

EMR 2264	MORTIMER, J.G.	Trios Vol. 1
EMR 2265	MORTIMER, J.G.	Trios Vol. 2
EMR 2266	MORTIMER, J.G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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CLARINET, TENOR SAXOPHONE & PIANO

EMR 8153P	ARMITAGE, Dennis	Ballad
EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 CLARINETS & ALTO SAXOPHONE

EMR 2267	MORTIMER, John G.	Trios Vol. 1
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