

Requiem

Op. 66

for Solo or Duet or Trio or Clarinet Quartet
Piano / Organ

Arr.: Michal Worek

David Popper

EMR 70708

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano / Organ

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Requiem

Op. 66

for Solo or Duet or Trio or Quartet

David Popper

Arr.: Michal Worek

Andante sostenuto

1. B $\flat$ Clarinet
2. B $\flat$ Clarinet (optional)
3. B $\flat$ Clarinet (optional)
4. B $\flat$ Bass Clarinet (optional)

Piano / Organ

7

A Play, if no 2nd voice Play

13

19

Musical score for measures 19-23. The score is written for a four-staff system (two treble and two bass staves) and a grand staff (treble and bass staves). The key signature is one sharp (F#). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. A crescendo and decrescendo hairpin are visible in the first system.

24

B

Musical score for measures 24-29. The score is written for a four-staff system (two treble and two bass staves) and a grand staff (treble and bass staves). The key signature is one sharp (F#). The dynamics range from *p* (piano) to *molto espr.* (molto espressivo). The notation includes various note values, rests, and articulation marks. A crescendo and decrescendo hairpin is visible in the first system.

30

Musical score for measures 30-34. The score is written for a four-staff system (two treble and two bass staves) and a grand staff (treble and bass staves). The key signature is one sharp (F#). The dynamics range from *p* (piano) to *espr.* (espressivo). The notation includes various note values, rests, and articulation marks. A crescendo and decrescendo hairpin is visible in the first system.

36

Measures 36-39. Rehearsal mark **C**. The score features a piano (p) accompaniment in the right hand and a grand piano (ppp) accompaniment in the left hand. The right hand includes a triplet of eighth notes in measure 36 and a sixteenth-note figure in measure 38. The left hand features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Dynamics include *p* and *ppp*.

40

Measures 40-44. The score continues with a piano (p) accompaniment in the right hand and a grand piano (ppp) accompaniment in the left hand. The right hand includes a triplet of eighth notes in measure 40 and a trill (tr) in measure 41. The left hand features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Dynamics include *mf*, *p*, *pp*, and *ppp*.

45

Measures 45-49. Rehearsal mark **D**. The score features a piano (p) accompaniment in the right hand and a grand piano (ppp) accompaniment in the left hand. The right hand includes a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 49. The left hand features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Dynamics include *pp*, *f*, and *ppp*.

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EMR 1261	MONTI, Vittorio	Csardas (in C minor)
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EMR 10505	MORTIMER, John G.	Clarinetissimo
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EMR 11000	NAULAIS, Jérôme	Bayside
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
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EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
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EMR 11150	PAGANINI, N.	Caprice No. 24
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EMR 10465	TRADITIONAL	Swing Low
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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CLARINET & STRINGS

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EMR 14368	ELGAR, Edward	Nimrod
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EMR 4901	SCHUBERT, Franz	L'Abeille
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