

Tik-Tak Polka

Op. 365

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Johann Strauss

EMR 70702

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Glockenspiel (*optional*)

Drums (*optional*)

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Presto $\text{♩} = 160$

3 4 **A** 5 6 7 8 9 10 11 12 13

Musical score for measures 3-13. The score includes parts for 1. F or Eb Horn, 2. F or Eb Horn, 3. F or Eb Horn, 4. F or Eb Horn, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Glockenspiel (optional), and Drums (optional). The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is shown above measures 10-11.

14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score includes parts for 1. F or Eb Horn, 2. F or Eb Horn, 3. F or Eb Horn, 4. F or Eb Horn, Pno./Gtr., B.Gtr., Glock., and Dr. The key signature is B-flat major. The time signature is 2/4. Dynamics include *f* and *p*. Chord symbols are provided for the piano/guitar part: Bb7, Cm, Bb, F7, Bb, E7, Bb, E7, Bb, F7, Bb, F7, Bb, F7, Bb. A first ending bracket is shown above measures 23-24.

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1. *f* *p*

2. *p* *f* *p*

3. *p* *f* *p*

4. *p* *f* *p*

Pno./Gtr. *f* *p*

B.Gtr. *p* *f* *p*

Glock.

Dr. *f* *p*

Fm A°7 Eb Bb°9 Bb7 Eb Fm A°7 Eb



1. *f* *f* *p*

2. *f* *f* *p*

3. *f* *f* *p*

4. *f* *f* *p*

Pno./Gtr. *f* *f* *p*

B.Gtr. *f* *p*

Glock. *p*

Dr. *f* *f* *p*

Ab Fm Ab Bb7 Eb F Bb F7 Bb

1. *f pp p*

2. *f pp p*

3. *f pp p*

4. *f pp p*

Pno./Gtr. *f pp p*

B.Gtr. *f p*

Glock. *f p*

Dr. *p f p*

Chords: F7, Bb, F7, Bb, Cm, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, F7

1. *f pp f p p*

2. *f pp f p p*

3. *f pp f p f p f*

4. *f pp f p f p f*

Pno./Gtr. *f pp f p f p*

B.Gtr. *f f p*

Glock. *f*

Dr. *f f*

Chords: Bb, Cm, Bb, F7, Bb, C7, F, Gm, p, C7, f, p, F

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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