

# Alphorn und Orgel

*Pro Helvetia – Die Himmel rühmen des Ewigen Ehre*

*Wachet auf, ruft uns die Stimme*

*Wie schön leucht' uns der Morgenstern*

*Schottische Melodie*

Alphorn & Organ

Walter Gleissner

EMR 707

Solo Stimme / Voix / Part : G<sup>b</sup> + F

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# Alphorn (in F) und Orgel

Pro Helvetia

Dialog über die Tonfolge CH - (E)SH für Orgel und Alphorn

Walter Gleißner

(\* 1931)

Moderato

Alphorn

Orgel

The musical score is written for Alphorn and Organ in 4/4 time. It consists of four systems of staves. The first system shows the Alphorn part (top staff) and the Organ part (middle and bottom staves). The Organ part begins with a *mf* dynamic. The second system starts at measure 5. The third system starts at measure 9 and includes a *mf* dynamic marking in the upper organ staff and a *p* dynamic marking in the lower organ staff. The fourth system starts at measure 13. The score concludes with a final cadence in the organ part.

EMR 707a

# Die Himmel rühmen des Ewigen Ehre

für Alphorn und Orgel

Bearb.: Walter Gleißner

**Maestoso**

The musical score is written for Alphorn and Organ. It consists of five systems of music, each with a vocal line (Alphorn) and a piano accompaniment (Organ). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked **Maestoso**. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *Red.* (ritardando). The organ part features various textures, including block chords and moving lines. The Alphorn part is primarily melodic, with some rests. The score is numbered 6, 12, 17, and 21 at the beginning of each system. The organ part includes markings for *Man.* (Mantel) and *Red.* (ritardando).

# Wie schön leucht' uns der Morgenstern

Choralbearbeitung für Alphorn und Orgel

Walter Gleißner

**Con moto**

The musical score is arranged in four systems, each containing three staves. The top staff is for the Alphorn, the middle two staves are for the Organ (treble and bass clefs), and the bottom staff is for the Bass. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece begins with a series of rests in the Alphorn part, followed by a melodic line in the Organ. The bass part provides a steady accompaniment. The score concludes with a final cadence in the Organ and Bass parts.

# Schottische Melodie

Walter Gleißner

Andante

The musical score is arranged in three systems. The first system (measures 1-6) begins with a treble clef staff containing a whole rest, followed by a grand staff (treble and bass clefs) starting with a mezzo-forte (*mf*) dynamic. The second system (measures 7-13) continues the grand staff with various rhythmic patterns and triplets. The third system (measures 14-20) features a key signature change to three sharps (F#, C#, G#) and a fortissimo (*f*) dynamic. The fourth system (measures 21-26) continues in the new key signature. The score includes various musical notations such as rests, notes, beams, slurs, and triplets.

# Alphorn (in G $\flat$ ) und Orgel

Pro Helvetia

17

Dialog über die Tonfolge CH - (E)SH für Orgel und Alphorn

Walter Gleißner

(\* 1931)

Moderato

Alphorn

Orgel

The musical score is written for Alphorn and Organ in 4/4 time, key of G $\flat$  major. It consists of four systems of staves. The first system shows the Alphorn part with a whole rest and the Organ part with a melody starting on G $\flat$ 4. The second system continues the Organ part with a melody in the right hand and a bass line in the left hand. The third system shows the Organ part with a melody in the right hand and a bass line in the left hand. The fourth system shows the Alphorn part with a melody and the Organ part with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and *p*.

EMR 707b

# Die Himmel rühmen des Ewigen Ehre

für Alphorn und Orgel

Bearb.: Walter Gleißner

**Maestoso**

The musical score is arranged in systems. Each system consists of a vocal line (Alphorn) and a piano accompaniment (Organ). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score includes dynamic markings such as *mf*, *p*, and *Red.* (ritardando). There are also performance instructions like "Man." (Mann) and "Red." (ritardando) placed below the organ part. The score is divided into measures, with measure numbers 6, 12, 17, and 21 indicated at the beginning of their respective systems.

# Wie schön leucht' uns der Morgenstern

Choralbearbeitung für Alphorn und Orgel

Walter Gleißner

**Con moto**

The musical score is arranged in four systems, each with three staves. The top staff is for the Alphorn, the middle two staves are for the Organ (treble and bass clefs), and the bottom staff is a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a rest for the Alphorn and Organ, followed by a strong organ accompaniment starting at measure 7. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence in the organ and bass line.



Schottische Melodie

Walter Gleiβner

Andante

The musical score is written for piano and violin. It consists of four systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and triplets. The first system starts with a treble clef and a 3/4 time signature. The piano part begins with a mezzo-forte (*mf*) dynamic. The second system starts at measure 7. The third system starts at measure 14 and includes a fortissimo (*f*) dynamic. The fourth system starts at measure 21 and features a key signature change to one sharp (F#). The score concludes with a final cadence in the piano part.

# ALPHORN

## ALPHORN

EMR 728	ISOZ, Etienne	Résonances et Anniversaire
EMR 737	MOLNAR, Jozsef	25 Visitenkarten
EMR 737	MOLNAR, Jozsef	25 Cartes de Visites
EMR 793	MOLNAR, Jozsef	Initiation au Plaisir
EMR 742	MOLNAR, Jozsef	Méthode de Rythme
EMR 709	STURZENEGGER, K.	16 Stücke für Alphorn (Solos/Duets)
EMR 711	STURZENEGGER, K.	8 Trios & Quartettes

## ALPHORN & PIANO

EMR 776	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 775	AEGLER, Gottfried	Jozsef in Form (Alphorn in G <sup>b</sup> )
EMR 774	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
EMR 773	AEGLER, Gottfried	Alphorn Polka (Alphorn in G <sup>b</sup> )
EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in G <sup>b</sup> )
EMR 786	DAETWYLER, Jean	Abendlied (Alphorn in F)
EMR 784	DAETWYLER, Jean	Bergsuite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Bergsuite (Alphorn in G <sup>b</sup> )
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in G <sup>b</sup> )
EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 768	DAETWYLER, Jean	Dialogue Concertant (Alphorn in F)
EMR 767	DAETWYLER, Jean	Dialogue Concertant (Alphorn in G <sup>b</sup> )
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in G <sup>b</sup> )
EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 770	DAETWYLER, Jean	Humoresque (Alphorn in F)
EMR 769	DAETWYLER, Jean	Humoresque (Alphorn in G <sup>b</sup> )
EMR 784	DAETWYLER, Jean	Mountain Suite (Alphorn in F)
EMR 783	DAETWYLER, Jean	Mountain Suite (Alphorn in G <sup>b</sup> )
EMR 784	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 783	DAETWYLER, Jean	Suite Montagnarde (Alphorn in G <sup>b</sup> )
EMR 725	ISOZ, Etienne	Andante et à la musette (Alph. in G <sup>b</sup> )
EMR 723	MAGNIER, François	Poème Irlandais (Alphorn in G <sup>b</sup> )
EMR 740	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 741	MORTIMER, John G.	Alpine Cowboy (Alphorn in G <sup>b</sup> )
EMR 714	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 721	MORTIMER, John G.	Alpine Rhapsody (Alphorn in G <sup>b</sup> )
EMR 755	MORTIMER, John G.	Big Ben Suite (F)
EMR 756	MORTIMER, John G.	Big Ben Suite (G <sup>b</sup> )
EMR 748	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 760	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 732	PRINTemps, Guy	Adagio et Dance (Alphorn in G <sup>b</sup> )
EMR 738	REBER Peter	Swiss Lady (Alphorn in F)
EMR 739	REBER Peter	Swiss Lady (Alphorn in G <sup>b</sup> )
EMR 743	REIFT, Marc	Schweiz. Volkslied (Alph. in F + G <sup>b</sup> )
EMR 701	RUETTI, Carl	Konzert (Alphorn in F)
EMR 772	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in G <sup>b</sup> )
EMR 772	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in G <sup>b</sup> )
EMR 780	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 779	SOMMER, Hans-Jürg	Largo (Alphorn in G <sup>b</sup> )
EMR 772	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in G <sup>b</sup> )
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in G <sup>b</sup> )
EMR 736	TAILOR, Norman	Watering the Periwinkles (Alphorn G <sup>b</sup> )
EMR 735	TAILOR, Norman	Watering the Periwinkles (Alph. in F)
EMR 762	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 761	TRADITIONAL	Amazing Grace (Alphorn in G <sup>b</sup> )
EMR 726	TRADITIONAL	Ranz des Vaches (Alphorn in F + G <sup>b</sup> )
EMR 788	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in F)
EMR 787	TSCHANNEN, Fritz	Alpine Idyll (Alphorn in G <sup>b</sup> )

## ALPHORN & PIANO (ORGAN)

EMR 702	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F + G <sup>b</sup> )
EMR 720	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F + G <sup>b</sup> )
EMR 703	JAMES, Ifor	Alphorn Memory (Alphorn in G <sup>b</sup> )
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in G <sup>b</sup> )
EMR 719	TRADITIONAL	Amazing Grace (1, 2 or 3 Alph. in F + G <sup>b</sup> )
EMR 726	TRADITIONAL	Ranz des Vaches (Alphorn in F + G <sup>b</sup> )

## ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

EMR 738	REBER Peter	Swiss Lady (Alphorn in G <sup>b</sup> )
EMR 739	REBER Peter	Swiss Lady (Alphorn in F)

## ALPHORN & ORGAN

EMR 753	DAETWYLER, Jean	Andante and Humoresque (Alph. in F)
EMR 754	DAETWYLER, Jean	Andante and Humoresque (Alph. in G <sup>b</sup> )
EMR 707	GLEISSNER, W.	Alphorn und Orgel (Alphorn F + G <sup>b</sup> )
EMR 724	GRETY, André E. Mo.	Guillaume Tell (Molnar) (Alph. in G <sup>b</sup> )
EMR 727	ISOZ, Etienne	Kermesse (Alphorn in G <sup>b</sup> )
EMR 731	ISOZ, Etienne	Récitatif et Prière (Alphorn in G <sup>b</sup> )
EMR 733	PRINTemps, Guy	Adagio et Dance (Alphorn in G <sup>b</sup> )
EMR 704	RUETTI, Carl	Suite Pastorale (Alphorn in G <sup>b</sup> )
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in G <sup>b</sup> )
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alphorn G <sup>b</sup> )
EMR 726	TRADITIONAL	Ranz des Vaches (Alphorn in F + G <sup>b</sup> )

## ALPHORN & BRASS BAND

EMR 1095	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F + G <sup>b</sup> )
EMR 1238A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1238B	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in G <sup>b</sup> )
EMR 3040	REBER Peter	Swiss Lady (Solo Alphorn G <sup>b</sup> )
EMR 3008	SCHNEIDERS, Hardy	Watering the Periwinkles (Alphorn in G <sup>b</sup> )

## ALPHORN & WIND BAND

EMR 10491	AEGLER, Gottfried	Alphorn Polka (Alphorn in G <sup>b</sup> )
EMR 10687	AEGLER, Gottfried	Alphorn Polka (Alphorn in F)
EMR 10492	AEGLER, Gottfried	Jozsef in Form (Alphorn in G <sup>b</sup> )
EMR 10688	AEGLER, Gottfried	Jozsef in Form (Alphorn in F)
EMR 1562	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in E <sup>b</sup> )
EMR 1555	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 1002	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G <sup>b</sup> )
EMR 1237A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1237B	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in G <sup>b</sup> )
EMR 10170	DAETWYLER, Jean	Sinfonietta Alpestre (Alphorn in F)
EMR 10501	MORTIMER, John G.	Alpine Cowboy (Alphorn G <sup>b</sup> )
EMR 10685	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 10204	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 10382	REBER Peter	Swiss Lady (Alphorn in G <sup>b</sup> )
EMR 10810	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in G <sup>b</sup> )
EMR 10686	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in G <sup>b</sup> )
EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 10499	SOMMER, Hans-Jürg	Largo (Alphorn in G <sup>b</sup> )
EMR 10673	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in G <sup>b</sup> )
EMR 10686	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 10412	TAILOR, Norman	Watering the Periwinkles (Alphorn in G <sup>b</sup> )
EMR 1848	TAILOR, Norman	Watering the Periwinkles (Alphorn in F)
EMR 10500	TRADITIONAL	Amazing Grace (Alphorn in G <sup>b</sup> )
EMR 10684	TRADITIONAL	Amazing Grace (Alphorn in F)

## ALPHORN & STRINGS

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in G <sup>b</sup> )
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G <sup>b</sup> )
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

## ALPHORN & ORCHESTRA

EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in G <sup>b</sup> )
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in G <sup>b</sup> )
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in G <sup>b</sup> )
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)

## ALPHORN & PICCOLO

EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in G <sup>b</sup> )
EMR 766	DAETWYLER, Jean	Sonatina (Alphorn in F)

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