

Colossus Of Columbia

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Russell Alexander

EMR 70619

1. Euphonium (or Tenor Tuba) $\text{♩} + \text{♭}$
2. Euphonium (or Tenor Tuba) $\text{♩} + \text{♭}$
3. Euphonium (or F Tuba) $\text{♩} + \text{♭}$
4. Tuba $\text{♩} + \text{♩} + \text{E}^\flat$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Clashed Cymbals / Bass Drum (*optional*)

Snare Drum (*optional*)

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Quick March

3 4 5 6 **A** 7 8 9

1. Euphonium in C Tenor Tuba
2. Euphonium in C Tenor Tuba
3. Euphonium in C F Tuba
4. Tuba
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Clashed Cymbals / Bass Drum (optional)
Snare Drum (optional)

Detailed description: This block contains the musical notation for measures 3 through 9. It features seven staves. The top four staves are for brass instruments: 1. Euphonium in C Tenor Tuba, 2. Euphonium in C Tenor Tuba, 3. Euphonium in C F Tuba, and 4. Tuba. The fifth staff is for Piano/Guitar (optional), and the sixth is for 5 Strings Bass Guitar (optional). The seventh staff is for Clashed Cymbals / Bass Drum (optional), and the eighth is for Snare Drum (optional). The music is in 2/4 time and B-flat major. Dynamics include *f*, *ff*, *mf*, and *mp*. A first ending bracket labeled 'A' spans measures 6, 7, 8, and 9. Chord symbols F7, N.C., and Bb are present.

10 11 12 13 14 15 16 17 18

1.
2.
3.
4.
Pno./ Gtr.
B.Gtr.
B.D./ Cym.
S.D.

Detailed description: This block contains the musical notation for measures 10 through 18. It features seven staves. The top four staves are for brass instruments: 1. Euphonium in C Tenor Tuba, 2. Euphonium in C Tenor Tuba, 3. Euphonium in C F Tuba, and 4. Tuba. The fifth staff is for Piano/Guitar (optional), and the sixth is for Bass Guitar (optional). The seventh staff is for Clashed Cymbals / Bass Drum (optional), and the eighth is for Snare Drum (optional). The music is in 2/4 time and B-flat major. Dynamics include *f*, *ff*, *mf*, and *mp*. Chord symbols F#07, F7, F#07, F7, Bb, and F are present.

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Musical score for measures 19-28. The score includes staves for four percussion parts (1-4), Piano/Guitar, Bass Guitar, B.D./Cym., and S.D. Dynamic markings include *ff* and *mf*. First and second endings are indicated for measures 21-22. Chord symbols C, C7, F, and Bb are present below the piano/guitar staff.



Musical score for measures 29-38. The score includes staves for four percussion parts (1-4), Piano/Guitar, Bass Guitar, B.D./Cym., and S.D. Dynamic markings include *ff*. A first ending is indicated for measures 37-38. Chord symbol F7 is present below the piano/guitar staff.

39

40

41

42

43

44

C

45

46

47

48

5

Trio

Musical score for measures 39-48, Trio section. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), B.D./Cym., and S.D. Dynamics include *mf*, *sfz-p*, and *ff*. Chord symbols for Pno./Gtr. include B \flat , B \flat , B \flat 7, and E \flat .



D

49

50

51

52

53

54

55

56

57

58

59

Musical score for measures 49-59. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), B.D./Cym., and S.D. Dynamics include *mp*. Chord symbols for Pno./Gtr. include E \flat , B \flat 7, E \flat , B \flat 7, E \flat , B \flat , C \flat /B \flat , F \flat 7, A \flat /B \flat , B \flat , and G \flat /B \flat .

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