

Colossus Of Columbia

4 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Russell Alexander

EMR 70618

1. Euphonium  + 

2. Euphonium  + 

3. Euphonium  + 

4. Euphonium  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Clashed Cymbals / Bass Drum (*optional*)

Snare Drum (*optional*)

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Colossus Of Columbia

Russell Alexander

Arr.: Bertrand Moren

Quick March

3

4

5

6

A

7

8

9

1. B♭ Euphonium

2. B♭ Euphonium

3. B♭ Euphonium

4. B♭ Euphonium

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Clashed Cymbals / Bass Drum (optional)

Snare Drum (optional)

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

Pno./Gtr.

B.Gtr.

B.D./Cym.

S.D.

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Musical score for measures 19-28. The score includes staves for four voices (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bongos/Drums (B.D./Cym.), and Snare Drum (S.D.).

- Measures 19-24: First ending (1.) with dynamics *ff*, *mf*, and *ff*. Chords C, C7, F, and F are indicated.
- Measures 25-28: Second ending (2.) with dynamics *ff*. Chord Bb is indicated.



Musical score for measures 29-38. The score includes staves for four voices (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bongos/Drums (B.D./Cym.), and Snare Drum (S.D.).

- Measures 29-37: First ending (1.) with dynamics *ff*. Chord F7 is indicated.
- Measure 38: Second ending (2.) with dynamics *ff*.

39

40

41

42

43

44

C

45

46

47

48

5

Trio

Musical score for measures 39-48, Trio section. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., B.D./Cym., and S.D. Dynamics range from *mf* to *ff*. The key signature is B-flat major. A double bar line with a repeat sign is present at the beginning of measure 40.



D

49

50

51

52

53

54

55

56

57

58

59

Musical score for measures 49-59. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., B.D./Cym., and S.D. Dynamics range from *mp* to *ff*. The key signature is B-flat major. A double bar line with a repeat sign is present at the beginning of measure 50.

3 EUPHONIUMS

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EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
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EMR 19184	BARCLAY, Ted	Sunshine
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EMR 4284	DVORAK, Antonin	Humoresque (5)
EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4284	GERSHWIN, George	'S Wonderful (5)
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
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EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
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