

Colossus Of Columbia

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Russell Alexander

EMR 70617

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Clashed Cymbals / Bass Drum (*optional*)

Snare Drum (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Quick March

3 4 5 6 **A** 7 8 9

1. F or Eb Horn
2. F or Eb Horn
3. F or Eb Horn
4. F or Eb Horn
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Clashed Cymbals / Bass Drum (optional)
Snare Drum (optional)



10 11 12 13 14 15 16 17 18

1.
2.
3.
4.
Pno./ Gtr.
B.Gtr.
B.D./ Cym.
S.D.



EMR 70617

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Musical score for measures 19-28. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), B.D./Cym., and S.D. The key signature is B-flat major. Measure 24 is marked with a 'B' in a box. Dynamics include *ff*, *mf*, and *ff*. Chords F, F7, B \flat , and E \flat are indicated.



Musical score for measures 29-38. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), B.D./Cym., and S.D. The key signature is B-flat major. Measure 31 has a B \flat 7 chord indicated. A first ending bracket is shown above measure 37.

Trio

Musical score for measures 39-48. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bass Drum/Cymbal (B.D./Cym.), and Snare Drum (S.D.). The key signature is B-flat major. The score features various dynamics such as *mf*, *sfz-p*, and *ff*. Chord symbols are provided below the piano/guitar staff: Eb, Eb, Eb7, Ab, E, and Eb.

Musical score for measures 49-59. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bass Drum/Cymbal (B.D./Cym.), and Snare Drum (S.D.). The key signature is B-flat major. The score features a *mp* dynamic. Chord symbols are provided below the piano/guitar staff: Ab, Eb7, Ab, Eb7, Ab, Eb, Fm/Eb, Bbm7, D7/Eb, and Eb.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)
Voix Solo + Accompagnement (Orgue / Piano)
Solo Stimme + Begleitung (Orgel / Klavier)

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