

# Colossus Of Columbia

4 Bassoons

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Bertrand Moren

**Russell Alexander**

EMR 70616

1<sup>st</sup> Bassoon

2<sup>nd</sup> Bassoon

3<sup>rd</sup> Bassoon

4<sup>th</sup> Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Clashed Cymbals / Bass Drum (*optional*)

Snare Drum (*optional*)

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# Colossus Of Columbia

Russell Alexander  
Arr.: Bertrand Moren

## Quick March

3 4 5 6 **A** 7 8 9

1. Bassoon *f* *ff* *mf*

2. Bassoon *f* *ff* *mp*

3. Bassoon *f* *ff* *mp*

4. Bassoon *f* *ff* *mp*

Piano / Guitar (optional) *f* *ff* *mp*

5 Strings Bass Guitar (optional) *f* *ff* *mp*

Clashed Cymbals / Bass Drum (optional) *f* *ff* *mp*

Snare Drum (optional) *f* *ff* *mp*

Chords: F7, N.C., Bb, F7

10 11 12 13 14 15 16 17 18

1. *ff* *mf*

2. *ff* *mp*

3. *ff* *mp*

4. *ff* *mp*

Pno./Gtr. *ff* *mp*

B.Gtr. *ff* *mp*

B.D./Cym. *ff* *mp*

S.D. *ff* *mp*

Chords: F#07, F7, F#07, F7, Bb, F

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Musical score for measures 19-28. The score includes staves for four percussion parts (1-4), Piano/Guitar, Bass Guitar, B.D./Cym., and S.D. Dynamics include *ff*, *mf*, and *ff*. Chords C, C7, F, and Bb are indicated. A section marked 'B' begins at measure 24.



Musical score for measures 29-38. The score includes staves for four percussion parts (1-4), Piano/Guitar, Bass Guitar, B.D./Cym., and S.D. Dynamics include *ff*. A chord F7 is indicated. A first ending bracket is present at the end of measure 37.

39

40

41

42

43

44

**C**

45

46

47

48

5

**Trio**

Musical score for measures 39-48, Trio section. The score includes staves for 1-4, Pno./Gtr., B.Gtr., B.D./Cym., and S.D. Dynamics range from *mf* to *ff*. Chord markings include B $\flat$ , B $\flat$ 7, E $\flat$ , and B.



**D**

49

50

51

52

53

54

55

56

57

58

59

Musical score for measures 49-59. The score includes staves for 1-4, Pno./Gtr., B.Gtr., B.D./Cym., and S.D. Dynamics range from *mp* to *ff*. Chord markings include E $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ , C $\sharp$ /B $\flat$ , F $\sharp$ 7, A $\flat$ /B $\flat$ , B $\flat$ , and G $\sharp$ .

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EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
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EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
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EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

## 3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
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EMR 19124	TAILOR, Norman	Paso Doble Ole

## 3 BASSOONS & CD PLAYBACK

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