

Colossus Of Columbia

5 Bassoons

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Russell Alexander

EMR 70602

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

5th Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Clashed Cymbals / Bass Drum (*optional*)

Snare Drum (*optional*)

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Colossus Of Columbia

Russell Alexander

Arr.: Bertrand Moren

Quick March

3 4 5 6 **A** 7 8 9

1. Bassoon *f* *ff* *mf*

2. Bassoon *f* *ff* *mp*

3. Bassoon *f* *ff* *mp*

4. Bassoon *f* *ff* *mf*

5. Bassoon *f* *ff* *mp*

Piano / Guitar (optional) *f* *ff* *mp*

5 Strings Bass Guitar (optional) *f* *ff* *mp*

Clashed Cymbals / Bass Drum (optional) *f* *ff* *mp*

Snare Drum (optional) *f* *ff* *mp*

f *ff* *mp*

F⁷ N.C. B^b F⁷

10 11 12 13 14 15 16 17 18

1. *ff* *mf*

2. *ff* *mp*

3. *ff* *mp*

4. *ff* *mf*

5. *ff* *mp*

Pno./ Gtr. *ff* *mp*

B.Gtr. *ff* *mp*

B.D./ Cym. *ff* *mp*

S.D. *ff* *mp*

f *ff* *mp*

F[#]7 F⁷ F[#]7 F⁷ B^b F

EMR 70602

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Musical score for measures 19-28. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), B.D./Cym., and S.D. The key signature is B-flat major. Dynamics include *ff* and *mf*. Articulations include accents and slurs. Chord symbols C, C7, F, and Bb are present. A double bar line with a repeat sign is at the end of measure 24.



Musical score for measures 29-38. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), B.D./Cym., and S.D. The key signature is B-flat major. Dynamics include *ff*. Articulations include accents and slurs. A chord symbol F7 is present. A first ending bracket is shown above measures 35-37.

Trio

Musical score for measures 39-48. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bass Drum/Cymbal (B.D./Cym.), and Snare Drum (S.D.). The key signature is B-flat major. The score features various dynamics such as *mf*, *sfz-p*, and *ff*. Chord symbols are provided for the piano/guitar part: B \flat , B \flat , B \flat 7, E \flat , B, and B \flat . A double bar line with repeat dots is present at the end of measure 48.

D

Musical score for measures 49-59. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bass Drum/Cymbal (B.D./Cym.), and Snare Drum (S.D.). The key signature is B-flat major. The score features a consistent *mp* dynamic across all parts. Chord symbols for the piano/guitar part include: E \flat , B \flat 7, E \flat , B \flat 7, E \flat , B \flat , C \flat /B \flat , F \flat 7, A \flat /B \flat , B \flat , and G \flat /B \flat . A double bar line with repeat dots is present at the end of measure 59.

2 BASSOON & PIANO (ORGAN)

EMR 2427	HÄNDEL, Georg Fr.	Largo (5)
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EMR 2426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
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EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

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EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
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EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
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EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
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EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & CD PLAYBACK

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EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

