

Blaze Away

4 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Abe Holzmann

EMR 70532

1. Euphonium  + 

2. Euphonium  + 

3. Euphonium  + 

4. Euphonium  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Bass Drum / Clashed Cymbals (*optional*)

Snare Drum (*optional*)

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Blaze Away

Abe Holzmann
Arr.: Bertrand Moren

Tempo di Marcia

3

4

A

5

6

7

8

Musical score for measures 3-8. The score includes parts for 1. B♭ Euphonium, 2. B♭ Euphonium, 3. B♭ Euphonium, 4. B♭ Euphonium, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), Bass Drum / Clashed Cymbals (optional), and Snare Drum (optional). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *ff*, *p*, *f*, *ff*, *mf*, and *mp*. Chord symbols C, C7, F, and C7 are indicated above the piano part.



9

10

11

12

13

14

15

16

17

18

Musical score for measures 9-18. The score includes parts for 1., 2., 3., 4., Pno./Gtr., B.Gtr., B.D./Cym., and S.D. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *sfz*, *mf*, *f*, *mp*, and *f*. Chord symbols F, C7, F, Fm, C, Cm, C, Cm, C, G7, and C are indicated above the piano part.

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1. *mf* *sfz*

2. *mp* *sfz*

3. *mf* *sfz*

4. *mp* *sfz*

G7 C F C7 F C7

Pno./Gtr. *mp* *sfz*

B.Gtr. *mp* *sfz*

B.D./Cym. *mp* *sfz*

S.D. *mp* *sfz*



1. *mf* *f* *ff*

2. *mp* *f* *ff*

3. *mf* *f* *ff*

4. *mp* *f* *ff*

F Fm C Cm C Cm C G7 C G7 C C F

Pno./Gtr. *mp* *f* *ff*

B.Gtr. *mp* *f* *ff*

B.D./Cym. *mp* *f* *ff*

S.D. *mp* *f* *ff*

Musical score for measures 40-49. The score includes staves for four voices (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bongos/Drums (B.D./Cym.), and Snare Drum (S.D.). Dynamics range from *mf* to *f*. Chord markings include D, D7, Gm, C7, F, D⁹7, and C. A first ending bracket is present at the end of measure 49.



Trio

Musical score for measures 50-59, labeled as the Trio section. The score includes staves for four voices (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bongos/Drums (B.D./Cym.), and Snare Drum (S.D.). Dynamics include *ff*, *mp cant.*, and *p*. Chord markings include C, F, NC., F, C⁷, G⁷, C⁷, F, and B^b. A second ending bracket is present at the end of measure 59.

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