

Belford's Carnival March

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Russel Alexander

EMR 70505

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
3. Euphonium (or F Tuba) $\text{tr} + \text{b}$
4. Tuba $\text{b} + \text{tr} + \text{E}^b$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Bass Drum (*optional*)

Side Drum (*optional*)

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Belford's Carnival March

Russell Alexander
Arr.: Bertrand Moren

Quick March

2

3

4

A

5

6

7

8

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Tuba

Piano/
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Bass Drum
(optional)

Side Drum
(optional)

9

10

11

12

13

14

15

16

17

1.

2.

3.

4.

Pno./
Gtr.

B.Gtr.

B.D.

S.D.

EMR 70505

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Musical score for measures 18-26. The score includes five staves: 1. Bass line (4 strings), 2. Bass line (4 strings), 3. Bass line (4 strings), 4. Bass line (4 strings), 5. Pno./Gtr. (Piano/Guitar), 6. B.Gtr. (Bass Guitar), 7. B.D. (Bass Drum), and 8. S.D. (Snare Drum). The key signature is one flat (B-flat). Measure 21 is marked with a box containing the letter 'B'. Dynamic markings include *mf*, *ff*, and *mp*. Chord symbols above the Pno./Gtr. staff include G, G#07, C, G7, C, C, F, and C7. A first ending bracket spans measures 19-20, and a second ending bracket spans measures 21-22.



Musical score for measures 27-35. The score includes five staves: 1. Bass line (4 strings), 2. Bass line (4 strings), 3. Bass line (4 strings), 4. Bass line (4 strings), 5. Pno./Gtr. (Piano/Guitar), 6. B.Gtr. (Bass Guitar), 7. B.D. (Bass Drum), and 8. S.D. (Snare Drum). The key signature is one flat (B-flat). Dynamic markings include *ff* and *fff*. Chord symbols above the Pno./Gtr. staff include F, C7, D#b, and F. A first ending bracket spans measures 27-28, and a second ending bracket spans measures 29-30.

Trio

Musical score for measures 36-44. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gr.), Double Bass (B.D.), and Snare Drum (S.D.). The key signature is one flat (Bb). Measure 36 has a first ending (1.) and a second ending (2.). Measure 39 is marked with a 'C' in a box. Dynamics include *mp* and *p*. Chord markings include C7, F, Bb, and F7.



Musical score for measures 45-53. The score includes staves for four strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gr.), Double Bass (B.D.), and Snare Drum (S.D.). The key signature is one flat (Bb). Chord markings include Cm, G7, and F. Dynamics include *p*.

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EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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2 TUBAS & PIANO

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