

Belford's Carnival March

4 Flutes

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Russel Alexander

EMR 70501

1st Flute

2nd Flute

3rd Flute

4th Flute or Bass Flute

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Bass Drum (*optional*)

Side Drum (*optional*)

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Quick March 2 3 4 **A** 5 6 7 8

1. Flute *ff* *mf*

2. Flute *ff* *mf*

3. Flute *ff* *mp*

4. Bass Flute or Flute *ff* *mp*

Piano / Guitar (optional) *ff* *mp*

5 Strings Bass Guitar (optional) *ff* *mp*

Bass Drum (optional) *ff* *mp*

Side Drum (optional) *ff* *mp*

9 10 11 12 13 14 15 16 17

1. *f* *mf* *f*

2. *mf* *mf* *f*

3. *f* *mp* *f*

4. *mf* *mp* *f*

Pno./Gtr. *mf* *mp* *f*

B.Gtr. *mf* *f*

B.D. *mf* *mp* *f*

S.D. *mf* *mp* *f*

EMR 70501

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Musical score for measures 18-26. The score includes five staves: four for strings (labeled 1, 2, 3, 4) and one for Piano/Guitar (labeled Pno./Gtr.). Below these are staves for Bass Guitar (B.Gtr.), Bass Drum (B.D.), and Snare Drum (S.D.). The score features various dynamics including *mf*, *ff*, and *mp*. Chord symbols are provided above the Piano/Guitar staff: D, D^{#07}, G, D⁷, G, G⁷, C, and G⁷. A section marker **B** is placed above measure 21. The strings play a rhythmic pattern of eighth notes, while the Piano/Guitar provides harmonic support with chords and bass lines. The Bass Guitar, Bass Drum, and Snare Drum provide a steady rhythmic accompaniment.



Musical score for measures 27-35. The score includes five staves: four for strings (labeled 1, 2, 3, 4) and one for Piano/Guitar (labeled Pno./Gtr.). Below these are staves for Bass Guitar (B.Gtr.), Bass Drum (B.D.), and Snare Drum (S.D.). The score features various dynamics including *ff* and *fff*. Chord symbols are provided above the Piano/Guitar staff: C, G⁷, Ab, and C. The strings continue with their rhythmic pattern, and the Piano/Guitar provides harmonic support with chords and bass lines. The Bass Guitar, Bass Drum, and Snare Drum provide a steady rhythmic accompaniment.

Trio

Musical score for measures 36-44. The score includes five staves: four for strings (labeled 1, 2, 3, 4) and one for piano/guitar (labeled Pno./Gtr.). The strings play a rhythmic pattern with various dynamics like *mp* and *p*. The piano/guitar part includes chord diagrams for G7, C, F, and C7. A double bar line with repeat dots is at the end of measure 44.



Musical score for measures 45-53. The score includes five staves: four for strings (labeled 1, 2, 3, 4) and one for piano/guitar (labeled Pno./Gtr.). The strings continue with their rhythmic pattern. The piano/guitar part includes chord diagrams for Gm, D7, and C. A double bar line with repeat dots is at the end of measure 53.

FLUTE, ALPHORN & ORGAN

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EMR 710	DAETWYLER, Jean	Suite Montagnarde (Alphorn in Gb)
EMR 713	DAETWYLER, Jean	Trio (Alphorn in Gb)
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EMR 8304	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8305	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 8087P	ARMITAGE, Dennis	Blues
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EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926A	BEATLES, The	Eleanor Rigby (3)
EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
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EMR 926A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 8305	BEETHOVEN, L.v.	Ode to Joy (5)
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