

Belford's Carnival March

5 Flutes

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Russel Alexander

EMR 70487

1st Flute

2nd Flute

3rd Flute

4th Flute

5th Flute or Bass Flute

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Bass Drum (*optional*)

Side Drum (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Belford's Carnival March

Russell Alexander

Arr.: Bertrand Moren

Quick March 2 3 4 **A** 5 6 7 8

1. Flute *ff* *mf*

2. Flute *ff* *mf*

3. Flute *ff* *mp*

4. Flute *ff* *mf*

5. Bass Flute or Flute *ff* *mp*

Piano / Guitar (optional) *ff* *mp*

5 Strings Bass Guitar (optional) *ff* *mp*

Bass Drum (optional) *ff* *mp*

Side Drum (optional) *ff* *mp*

9 10 11 12 13 14 15 16 17

1. *f* *mf* *f*

2. *mf* *mf* *f*

3. *f* *mp* *f*

4. *f* *mf* *f*

5. *mf* *mp* *f*

Pno./Gtr. *mf* *mp* *f*

B.Gtr. *mf* *f*

B.D. *mf* *mp* *f*

S.D. *mf* *mp* *f*

EMR 70487

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Musical score for measures 18-26. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bass Drum (B.D.), and Snare Drum (S.D.). Measure 21 is marked with a box containing the letter 'B'. Dynamics include *mf*, *ff*, and *mp*. Chords for Piano/Guitar are D, D⁹, G, D⁷, G, G⁷, and C. A first ending bracket spans measures 19-20, and a second ending bracket spans measures 21-22. A triplet of eighth notes is marked in measure 24.



Musical score for measures 27-35. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bass Drum (B.D.), and Snare Drum (S.D.). Dynamics include *ff* and *fff*. Chords for Piano/Guitar are C, G⁷, A^b, and C. A first ending bracket spans measures 27-28, and a second ending bracket spans measures 29-30. A triplet of eighth notes is marked in measure 33.

Trio

1. 2.

mp

p

p

p

p

p

p

p

p

G7 C G7 C F C7 F C7 F



p

p

p

p

p

p

p

p

Gm D7 Gm C

4 FLUTES & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 14752 | ARMITAGE, Dennis | All Together |
| EMR 15098 | ARMITAGE, Dennis | All Together |
| EMR 14732 | ARMITAGE, Dennis | Popcorn |
| EMR 15097 | ARMITAGE, Dennis | Popcorn |
| EMR 14709 | BARCLAY, Ted | Final Curtain |
| EMR 15106 | BARCLAY, Ted | Final Curtain |
| EMR 14713 | BARCLAY, Ted | Happy Sailor |
| EMR 15102 | BARCLAY, Ted | Happy Sailor |
| EMR 14725 | BARCLAY, Ted | Movie Sequences |
| EMR 15106 | BARCLAY, Ted | Movie Sequences |
| EMR 14743 | BARCLAY, Ted | Summit |
| EMR 15103 | BARCLAY, Ted | Summit |
| EMR 14744 | BARCLAY, Ted | Sunshine |
| EMR 15100 | BARCLAY, Ted | Sunshine |
| EMR 14746 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 15104 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 14759 | FOSTER, Stephen | Camptown Races |
| EMR 15102 | FOSTER, Stephen | Camptown Races |
| EMR 14726 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 15106 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 14728 | FRANCK, César | Panis Angelicus |
| EMR 15101 | FRANCK, César | Panis Angelicus |
| EMR 15100 | GERHSHWIN, George | Bess, You Is My Woman Now |
| EMR 14757 | GERHSHWIN, George | Bess, You Is My Woman Now |
| EMR 14767 | GERHSHWIN, George | Fascinating Rhythm |
| EMR 15106 | GERHSHWIN, George | Fascinating Rhythm |
| EMR 15102 | GERHSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14714 | GERHSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14742 | GERHSHWIN, George | Strike Up The Band |
| EMR 15104 | GERHSHWIN, George | Strike Up The Band |
| EMR 14745 | GERHSHWIN, George | Swanee |
| EMR 15103 | GERHSHWIN, George | Swanee |
| EMR 14763 | IVANOVICI, Ivan | Donauwellen |
| EMR 15102 | IVANOVICI, Ivan | Donauwellen |
| EMR 14764 | JOPLIN, Scott | Easy Winners |
| EMR 15105 | JOPLIN, Scott | Easy Winners |
| EMR 14765 | JOPLIN, Scott | Elite Syncopations |
| EMR 15102 | JOPLIN, Scott | Elite Syncopations |
| EMR 14730 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 15104 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 14712 | MONTANA, Carlos | Good Friends |
| EMR 15101 | MONTANA, Carlos | Good Friends |
| EMR 14720 | MONTANA, Carlos | Latino |
| EMR 15099 | MONTANA, Carlos | Latino |
| EMR 14737 | MONTANA, Carlos | Santa Barbara |
| EMR 15103 | MONTANA, Carlos | Santa Barbara |
| EMR 14731 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 15100 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 1 |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 2 |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 3 |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 4 |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 5 |
| EMR 15102 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 6 |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 7 |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 8 |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 9 |
| EMR 15106 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 10 |
| EMR 14753 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 14754 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14755 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14756 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14760 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 14761 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14762 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 14710 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 14711 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 14716 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 14717 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 14718 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 14719 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-------------------------|
| EMR 14721 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 14722 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 14723 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14724 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14727 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 14736 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 14738 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 14739 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14740 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14741 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14747 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 14748 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 14750 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 14751 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14758 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 15097 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 14766 | STRAUSS, Johann | Emperor Waltz |
| EMR 15102 | STRAUSS, Johann | Emperor Waltz |
| EMR 14733 | STRAUSS, Johann | Radetzky March |
| EMR 15104 | STRAUSS, Johann | Radetzky March |
| EMR 14735 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 15103 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14749 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 15098 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14715 | TAILOR, Norman | Inca Dance |
| EMR 15101 | TAILOR, Norman | Inca Dance |
| EMR 14729 | TAILOR, Norman | Paso Doble Ole |
| EMR 15106 | TAILOR, Norman | Paso Doble Ole |

4 FLUTES & WIND BAND

| | | |
|-----------|-----------------|-------------|
| EMR 11328 | NAULAIS, Jérôme | Just One |
| EMR 11329 | NAULAIS, Jérôme | Morning |
| EMR 10479 | SUBA, Eduardo | Viva Italia |

PICCOLO & WIND BAND

| | | |
|-----------|------------------|---------------|
| EMR 10269 | VIVALDI, Antonio | Concerto in C |
|-----------|------------------|---------------|

PAN FLUTE & PIANO

| | | |
|-----------|-------------|----------------|
| EMR 2132P | LAST, James | Einsamer Hirte |
|-----------|-------------|----------------|

PAN FLUTE & BRASS BAND

| | | |
|----------|------------------------|----------------|
| EMR 1170 | LAST, James | Einsamer Hirte |
| EMR 3342 | NAULAIS, Jérôme (Arr.) | El Condor Pasa |

PAN FLUTE & WIND BAND

| | | |
|-----------|--------------------|-----------------------------|
| EMR 10758 | ROBLES / MILCHBERG | El Condor Pasa |
| EMR 10282 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10282 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10282 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10282 | VERDI, Giuseppe | Hebräischer Sklavenchor |

OCARINA & WIND BAND

| | | |
|-----------|----------------|--------------|
| EMR 10314 | TAILOR, Norman | Cuckoo Clock |
|-----------|----------------|--------------|

