

# Albion Polka

*Op. 102*

4 Horns

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Bertrand Moren

**Johann Strauss**

EMR 70363

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Glockenspiel (*optional*)

Side Drum (*optional*)

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# Albion Polka

Op. 102

Johann Strauss  
Arr.: Bertrand Moren

Tempo di Polka (♩ = 92). Con rubato.

1. F or E♭ Horn

2. F or E♭ Horn

3. F or E♭ Horn

4. F or E♭ Horn

Piano /  
Guitar  
(optional)

5 Strings  
Bass Guitar  
(optional)

Glockenspiel  
(optional)

Side Drum  
(optional)

**A** 5 6 7 8

9 10 11 12 13 14 15 16

1.

2.

3.

4.

Pno./  
Gtr.

B. Gtr.

Glock.

Dr.

EMR 70363

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**B**

17

18

19

20

21

22

23

24

25

26

1. *f p f p f p ff p ff*

2. *p f p f p f p ff ff*

3. *p f p f p f p ff ff*

4. *p f p f p f p ff ff*

Pno./Gtr. *p f p f p f p ff ff*

B.Gtr. *p f p f p f p ff ff*

Glock.

Dr. *f f f p ff ff*

*E<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> B<sub>b</sub>7 D<sub>b</sub> A<sub>b</sub>*



27

**C**

28

29

30

31

32

33

34

35

al Coda

1. *p f*

2. *p f*

3. *p f*

4. *p f*

Pno./Gtr. *p f*

B.Gtr. *p*

Glock.

Dr.

*E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub>*

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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