

# Auf Zum Tanze

*Schnell-Polka Op. 436*

Bass Trombone & Piano

Arr.: Bertrand Moren

**Johann Strauss**

EMR 70329

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BASS TROMBONE

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Presto (♩ = 168)

A

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*f* *mp* *sfz mp*

*sfz mp*

*pp* *f subito* *mp* *f subito*

*f legato*

*ff*

*f legato* *mp* *sfz mp*

*sfz mp*

*f subito* *f*

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Presto (♩ = 168)

A

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-8. The Bass Trombone part starts with a forte (f) dynamic and a non-crescendo (N.C.) instruction. The Piano part starts with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mp*, *sfz*, and *mp*. Chord symbols G7, C, and C#° are indicated. A first ending bracket is present at the end of the section.

9

Musical score for Bass Trombone and Piano, measures 9-17. The Bass Trombone part continues with dynamics *sfz mp* and *pp*. The Piano part continues with dynamics *sfzp* and *pp*. Chord symbols G7, D#°7, C, G7, C, A, Dm, and F#°7 are indicated.

18

B

Musical score for Bass Trombone and Piano, measures 18-26. The Bass Trombone part features first and second endings, with dynamics *f subito*, *mp*, *f subito*, and *flegato*. The Piano part features dynamics *f subito* and *mf*. Chord symbols G7, C, C, Eb7, and Ab are indicated.

27

Musical score for Bass Trombone and Piano, measures 27-35. The Bass Trombone part continues with dynamics *ff*. The Piano part continues with dynamics *ff*. Chord symbols Eb7(sus4), Ab, Eb7, Ab, Fm, D°7, and G are indicated.

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36

To Coda  $\Phi$

C

1. *f legato* *mp* *sfz mp*  
*sfzp*  
 Cm D7 G G7 C

46

*sfz mp* *pp* *sfzp* *pp*  
 C#o G7 D#o7 C G7 C A Dm F#o7

56

Trio

D

*f subito* *f* *mf*  
 G7 C C7 F C7

65

*f* *sfzp* *ff sub.*  
 F C7 D#o7 Cm

73

*ff* *sfz* *ff* *ff*  
 D#o7 Am D#o7 F#o Am Dm6

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