

Auf Zum Tanze

Schnell-Polka Op. 436

Alto Saxophone & Piano

Arr.: Bertrand Moren

Johann Strauss

EMR 70319

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E♭ ALTO
SAXOPHONE

Auf Zum Tanze

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Presto (♩ = 168)


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7

15

22

30

39

47

55

A

B

C

D

Trio

f *mp* *sfz mp* *pp* *f subito* *mp* *f subito* *f legato* *ff* *f legato* *mp* *sfz mp* *sfz mp* *f subito* *f*

To Coda Θ

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A

Alto Saxophone

Piano

First system of music (measures 1-8). The Alto Saxophone part begins with a forte (f) dynamic and a non-chordal (N.C.) instruction. The Piano part begins with a forte (f) dynamic. The system concludes with a repeat sign and a box labeled 'A' above the final measure. Chords indicated include G⁷, C, and C[♯]°.

9

Second system of music (measures 9-17). The Alto Saxophone part continues with dynamics including sfz, mp, and pp. The Piano part continues with sfz and pp dynamics. Chords indicated include G⁷, D[♯]°7, C, G⁷, C, A, Dm, and F[♯]°7.

18

B

Third system of music (measures 18-26). The Alto Saxophone part includes first and second endings, with dynamics f subito, mp, f subito, and f legato. The Piano part includes f subito and mf dynamics. Chords indicated include G⁷, C, C, Eb⁷, and Ab.

27

Fourth system of music (measures 27-34). The Alto Saxophone part continues with dynamics including ff. The Piano part continues with ff dynamics. Chords indicated include Eb⁷(sus4), Ab, Eb⁷, Ab, Fm, D°7, and G.

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To Coda Φ 

36

1. *f* legato *mp* *sfz mp*

2. *sfz mp*

Cm D7 G G7 C

sfzp

46

sfz mp *pp*

C $\sharp$ o G7 D $\sharp$ o7 C G7 C A Dm F $\sharp$ o7

sfzp *pp*

56

Trio

f subito *f*

G7 C C7 F C7

f subito *mf*

65

f *sfzp*

F C7 D $\sharp$ o7 Cm

mf *ff sub.*

73

ff *sfz* *ff* *ff*

D $\sharp$ o7 Am D $\sharp$ o7 F $\sharp$ o Am Dm6

sfzp *ff* *sfz* *ff* *ff*

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