

Auf Zum Tanze

Schnell-Polka Op. 436

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Johann Strauss

EMR 70318

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B $\flat$ SOPRANO
SAXOPHONE

Auf Zum Tanze

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Presto (♩ = 168)


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7

15

22

30

39

47

55

A

B

C

Trio

f

mp

sfz mp

pp

f subito

mp

f subito

f legato

ff

f legato

mp

sfz mp

sfz mp

f subito

f

To Coda Θ

EMR 70318

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Presto (♩ = 168)

A

Soprano Saxophone

Piano

First system of music (measures 1-8). The Soprano Saxophone part begins with a melody in D major, marked *f* (forte) and N.C. (No Chords). The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, both marked *f*. A key signature change to D major is indicated. The system concludes with a repeat sign and a key signature change to D major.

Second system of music (measures 9-17). The Soprano Saxophone part continues the melody, marked *sfz* (sforzando) and *mp* (mezzo-piano). The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, both marked *sfz* and *pp* (pianissimo). The system concludes with a key signature change to D major.

Third system of music (measures 18-26). The Soprano Saxophone part begins with a first ending (1.) and a second ending (2.), marked *f subito* (forte subito) and *mp*. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, both marked *f subito* and *f legato*. The system concludes with a key signature change to D major.

Fourth system of music (measures 27-34). The Soprano Saxophone part continues the melody, marked *ff* (fortissimo). The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, both marked *ff*. The system concludes with a key signature change to D major.

36 To Coda Φ C

f legato *mp* *sfz mp*

Gm A⁷ D D⁷ G

sfzp

46

G^{#o} D⁷ A^{#o7} G D⁷ G E Am C^{#o7}

sfz mp *pp* *sfzp* *pp*

56 Trio D

f subito *f* *f subito* *mf*

D⁷ G G⁷ C G⁷

65

f *mf* *ffp* *ff sub.*

C G⁷ A^{#o7} Gm

73

ff *ffz* *ff* *ff* *ff*

A^{#o7} Em A^{#o7} C^{#o} Em Am⁶

sffzp *ff* *ffz* *ff* *ff*

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