

# Auf Zum Tanze

*Schnell-Polka Op. 436*

Bass Clarinet & Piano

Arr.: Bertrand Moren

**Johann Strauss**

EMR 70312

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**B $\flat$  BASS  
CLARINET**

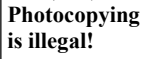
# Auf Zum Tanze

*Schnell-Polka Op. 436*

**Johann Strauss**  
Arr.: Bertrand Moren

**Presto** (♩ = 168)

**A**

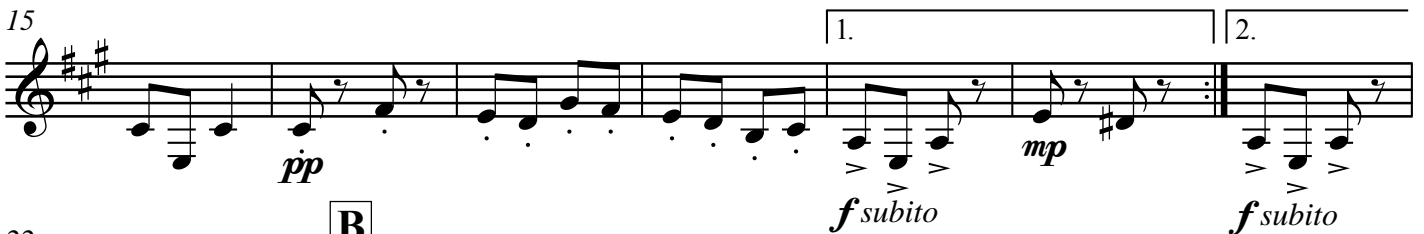
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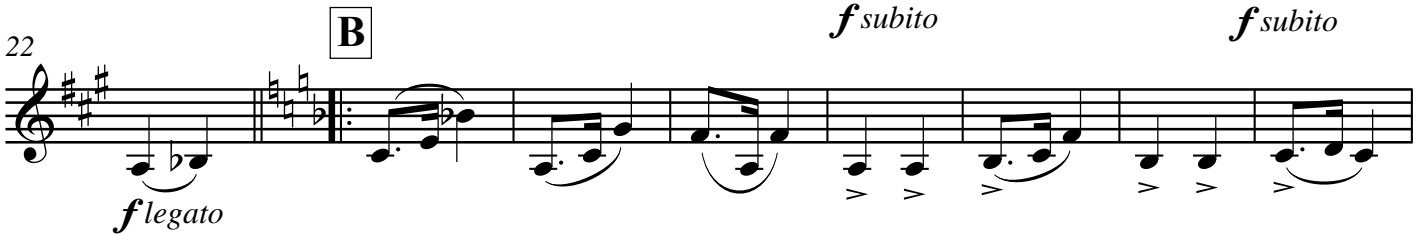
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *f*, *mp*, and *sfz mp*.



Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *sfz mp*.



Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *pp*, *f subito*, and *mp*. First and second endings are indicated by brackets and numbers 1 and 2.



Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *f subito*. Section marker **B** is present.




Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *f legato* and *ff*.



Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *f legato*, *mp*, and *sfz mp*. Section marker **C** is present. The text "To Coda" with a circle symbol is written above the staff.



Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *sfz mp*.



Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *f subito*. Section marker **D** is present. The word "Trio" is written above the staff.

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# Auf Zum Tanze

## Schnell-Polka Op. 436

Johann Strauss

Arr.: Bertrand Moren

Presto (♩ = 168)

A

B♭ Bass Clarinet

Piano

*f* N.C. *mp* *sfz* *mp*  
D<sup>7</sup> G G<sup>#°</sup>

9

*sfz* *mp* *pp*  
D<sup>7</sup> A<sup>#°7</sup> G D<sup>7</sup> G E Am C<sup>#°7</sup>

18

B

1. | 2.

*f subito* *mp* *f subito* *f legato*  
D<sup>7</sup> G G B<sup>b7</sup> E<sup>b</sup>

27

B<sup>b7</sup>(sus4) E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> *ff* Cm A<sup>°</sup> D

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36

To Coda  $\Phi$  **C**

1. *f legato* *mp* *sfz mp*

Gm A7 D D7 G

*sfzp*

46

*sfz mp* *pp*

G#° D7 A#°7 G D7 G E Am C#°7

*sfzp* *pp*

56

Trio **D**

*f subito* *f* *mf*

D7 G G7 C G7

*f subito* *mf*

65

*f* *mf* *sfzp*

C G7 A#°7 Gm

*mf* *ff sub.*

73

*ff* *sfz* *ff* *ff*

A#°7 Em A#°7 C#° Em Am6

*sfzp* *ff* *sfz* *ff* *ff*

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