

Auf Zum Tanze

Schnell-Polka Op. 436

Clarinet & Piano

Arr.: Bertrand Moren

Johann Strauss

EMR 70311

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B $\flat$ CLARINET

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Presto (♩ = 168)

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7

15

22

30

39

47

55

A

B

C

Trio

To Coda Θ

f *mp* *sfz mp* *pp* *f subito* *mp* *f subito* *f legato* *ff* *f legato* *mp* *sfz mp* *sfz mp* *f subito* *f*

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Presto (♩ = 168)

A

B♭ Clarinet

Piano

First system of music (measures 1-8). The B♭ Clarinet part starts with a forte (f) dynamic, marked N.C. (No Chords). The Piano part starts with a forte (f) dynamic. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Presto (♩ = 168). The first system ends with a repeat sign and a first ending bracket.

Second system of music (measures 9-17). The B♭ Clarinet part continues with a mezzo-forte (mp) dynamic, followed by a sforzando (sfz) and mezzo-forte (mp) dynamic. The Piano part continues with a forte (f) dynamic, followed by a sforzando (sfz) and piano (pp) dynamic. The key signature changes to one sharp (F#), and the time signature remains 2/4. The second system ends with a repeat sign and a first ending bracket.

B

Third system of music (measures 18-26). The B♭ Clarinet part starts with a first ending bracket, followed by a second ending bracket. The Piano part starts with a forte (f) dynamic, marked subito (subito), followed by a mezzo-forte (mp) dynamic. The key signature changes to one flat (B♭), and the time signature remains 2/4. The third system ends with a repeat sign and a first ending bracket.

Fourth system of music (measures 27-35). The B♭ Clarinet part continues with a mezzo-forte (mf) dynamic. The Piano part continues with a mezzo-forte (mf) dynamic. The key signature changes to two flats (B♭ and E♭), and the time signature remains 2/4. The fourth system ends with a repeat sign and a first ending bracket.

Fifth system of music (measures 36-44). The B♭ Clarinet part continues with a mezzo-forte (mf) dynamic. The Piano part continues with a mezzo-forte (mf) dynamic. The key signature changes to two flats (B♭ and E♭), and the time signature remains 2/4. The fifth system ends with a repeat sign and a first ending bracket.

Sixth system of music (measures 45-53). The B♭ Clarinet part continues with a mezzo-forte (mf) dynamic. The Piano part continues with a mezzo-forte (mf) dynamic. The key signature changes to two flats (B♭ and E♭), and the time signature remains 2/4. The sixth system ends with a repeat sign and a first ending bracket.

36

To Coda Φ C

f legato *mp* *sfz mp*

Gm A⁷ D D⁷ G

sfzp

46

sfz mp *pp*

G^{#o} D⁷ A^{#o7} G D⁷ G E Am C^{#o7}

sfzp *pp*

56

Trio D

f subito *f*

D⁷ G G⁷ C G⁷

f subito *mf*

65

f *sfzp*

C G⁷ A^{#o7} Gm

mf *ff sub.*

73

ff *sfz* *ff* *ff*

A^{#o7} Em A^{#o7} C^{#o} Em Am⁶

sfzp *ff* *sfz* *ff* *ff*

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