

Talmi

Polka schnell Op. 304

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Philipp Fahrbach Senior

EMR 70300

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Moderato $\text{♩} = 120$


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11 **A**

18



25



31



36



42



49



56



63



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Moderato $\text{♩} = 120$

B♭ Euphonium

Piano

7

13

19

mf *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf*

f subito *p*

mf *f*

mf *f*

A

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25

B

Measures 25-30, Section B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. It then has a half rest, followed by a half note D5, and a half rest. A dynamic marking of *p* (piano) is placed below the first half note. The melody continues with a half note E5, followed by a half rest, and then a half note F#5. A dynamic marking of *mf* (mezzo-forte) is placed below the half note E5. The section ends with a half note G5 and a dynamic marking of *p*. The piano accompaniment in the left hand consists of chords: G2-B2-E3, F2-A2-C3, and G2-B2-E3. It then has a half rest, followed by a half note D3, and a half rest. A dynamic marking of *p* is placed below the half note D3. The accompaniment continues with a half note E3, followed by a half rest, and then a half note F#3. A dynamic marking of *mf* is placed below the half note E3. The section ends with a half note G3 and a dynamic marking of *mp* (mezzo-piano).

31

Measures 31-35. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. It then has a half rest, followed by a half note D5, and a half rest. A dynamic marking of *mf* is placed below the half note D5. The melody continues with a half note E5, followed by a half rest, and then a half note F#5. The section ends with a half note G5. The piano accompaniment in the left hand consists of chords: G2-B2-E3, F2-A2-C3, and G2-B2-E3. It then has a half rest, followed by a half note D3, and a half rest. A dynamic marking of *mf* is placed below the half note D3. The accompaniment continues with a half note E3, followed by a half rest, and then a half note F#3. The section ends with a half note G3.

36

C

Measures 36-41, Section C. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. It then has a half rest, followed by a half note D5, and a half rest. A dynamic marking of *f* (forte) is placed below the half note D5. The melody continues with a half note E5, followed by a half rest, and then a half note F#5. The section ends with a half note G5. The piano accompaniment in the left hand consists of chords: G2-B2-E3, F2-A2-C3, and G2-B2-E3. It then has a half rest, followed by a half note D3, and a half rest. A dynamic marking of *f* is placed below the half note D3. The accompaniment continues with a half note E3, followed by a half rest, and then a half note F#3. The section ends with a half note G3.

42

Measures 42-47. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. It then has a half rest, followed by a half note D5, and a half rest. The melody continues with a half note E5, followed by a half rest, and then a half note F#5. The section ends with a half note G5. The piano accompaniment in the left hand consists of chords: G2-B2-E3, F2-A2-C3, and G2-B2-E3. It then has a half rest, followed by a half note D3, and a half rest. The accompaniment continues with a half note E3, followed by a half rest, and then a half note F#3. The section ends with a half note G3.

48

Measures 48-51. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. It then has a half rest, followed by a half note D5, and a half rest. The melody continues with a half note E5, followed by a half rest, and then a half note F#5. The section ends with a half note G5. The piano accompaniment in the left hand consists of chords: G2-B2-E3, F2-A2-C3, and G2-B2-E3. It then has a half rest, followed by a half note D3, and a half rest. The accompaniment continues with a half note E3, followed by a half rest, and then a half note F#3. The section ends with a half note G3.

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