

# Talmi

*Polka schnell Op. 304*

Baritone Saxophone & Piano

Arr.: Michal Worek

**Philipp Fahrbach Senior**

EMR 70291

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E♭ BARITONE  
SAXOPHONE

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Moderato ♩ = 120

  
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2 3

*mf* *f* *p*

11 **A**



*mf* *f*

18



*mf* *f*

25 **B**



*p* *mf* *p*

31



*mf*

36 **C**



*f*

42



49 **D**



*1*

56



63



EMR 70291

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## Polka schnell Op. 304

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Arr.: Michal Worek

Moderato  $\text{♩} = 120$

Baritone Saxophone

Piano



The musical score is arranged in two systems. The first system (measures 1-6) features a Baritone Saxophone part and a Piano part. The Baritone Saxophone part begins with a rest, followed by notes marked *mf* and *f*. The Piano part starts with a forte (*f*) chord and a melodic line, with dynamics shifting to *mf* and *f*, and ending with a triplet marked *mf*. The second system (measures 7-12) includes a Baritone Saxophone part with a first ending bracket labeled 'A' and a piano (*p*) dynamic. The Piano part features triplets and a dynamic shift to *f subito*, followed by a piano (*p*) section. The third system (measures 13-18) shows the Baritone Saxophone and Piano parts continuing with various dynamics and articulation. The fourth system (measures 19-24) concludes the piece with a Baritone Saxophone part marked *mf* and *f*, and a Piano part marked *mf* and *f*.

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25

**B**

*p* *mf* *p*

*p* *mf* *mp*

31

*mf*

*mf*

36

**C**

*f*

*f*

42

*p* *mf*

48

*p* *mf*

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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
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