

Show Boat

Overture

Violoncello & Piano

Arr.: Michal Worek

Jerome Kern

EMR 70276

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Maestoso ♩ = 92

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7 **2** *p* **3** **3** **3** **3**

14 *mf* *pp* **3** **3** *f*

19 *mf* **4** *p* **B** Più mosso ♩ = 184 (♩ = 92)

29 **8** **C** *f*

43

50 **D** *mf* **2** *mf*

59 *f* *mf* **E** **2**

66 *p* **2** *mf* *f* molto rall.

74 **F** a tempo *mf subito*

81 *f*

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Maestoso ♩ = 92

Violoncello

Piano

6

rit.

11 [A] Più mosso ♩ = 104

16

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Measures 22-28. The score is in G major (one sharp). The tempo is marked 'Più mosso' with a metronome marking of 184 for a half note (92 for a quarter note). The music is in 3/4 time. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, while the violin part has a more melodic line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 29-34. The piano part continues with its complex texture. The violin part has a melodic line. Dynamics include mezzo-forte (*mf*).

Measures 35-40. The piano part continues with its complex texture. The violin part has a melodic line. Dynamics include mezzo-forte (*mf*).

C

Measures 41-46. The score is in G major. The tempo is marked 'Più mosso'. The piano part features a complex texture with many beamed sixteenth and thirty-second notes. The violin part has a melodic line. Dynamics include forte (*f*).

D

Measures 47-52. The piano part continues with its complex texture. The violin part has a melodic line. Dynamics include mezzo-forte (*mf*).

54

60

66

72

molto rall.**F a tempo**

78

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