

Show Boat

Overture

Bass Trombone & Piano

Arr.: Michal Worek

Jerome Kern

EMR 70269

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Maestoso ♩ = 92

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2

p 3 3 3 3

7 rit. **A** Più mosso ♩ = 104

3 3 *pp* 3 3 *f* *f*

14

mf 3 3 *f*

19 **B** Più mosso ♩ = 184 (♩ = 92)

mf 4 *p* *p*

29 **C**

8 *f* *f*

43

mf *mf*

50 **D**

mf 2 *mf*

59 **E**

f *mf* 2

66 **F** molto rall.

p 2 *mf* *f*

74 **F** a tempo

mf subito

81

f


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Show Boat

Overture

Jerome Kern
Arr.: Michal Worek

Maestoso ♩ = 92

Bass Trombone

Piano

6 rit.

11 **A** Più mosso ♩ = 104

16

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B Più mosso ♩ = 184 (♩ = 92)

Musical score for measures 22-28. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 22. The piano accompaniment features a complex texture with many beamed notes. Dynamic markings include *p* (piano) in the vocal line and *p* in the piano accompaniment.

Musical score for measures 29-34. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture. A dynamic marking of *mf* (mezzo-forte) appears in the piano accompaniment towards the end of the system.

Musical score for measures 35-40. The vocal line is silent. The piano accompaniment continues with a complex texture of beamed notes.

C

Musical score for measures 41-46. The vocal line begins with a rest, followed by a melodic phrase starting at measure 41. The piano accompaniment features a complex texture. Dynamic markings include *f* (forte) in both the vocal line and the piano accompaniment.

D

Musical score for measures 47-52. The vocal line continues with a melodic phrase. The piano accompaniment features a complex texture. Dynamic markings include *mf* (mezzo-forte) in both the vocal line and the piano accompaniment.

54

60

66

72

molto rall. E **a tempo**

78

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