

# Show Boat

*Overture*

E<sup>b</sup> Cornet & Piano

Arr.: Michal Worek

**Jerome Kern**

EMR 70266

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## Overture

Jerome Kern

Arr.: Michal Worek

Maestoso ♩ = 92

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7 rit. **A** Più mosso ♩ = 104

14 *mf*

19 **B** Più mosso ♩ = 184 (♩ = 92)

29 **C**

43

50 **D**

59 **E**

66 **F** molto rall.

74 **F** a tempo *mf subito*

81 *f*

  
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# Show Boat

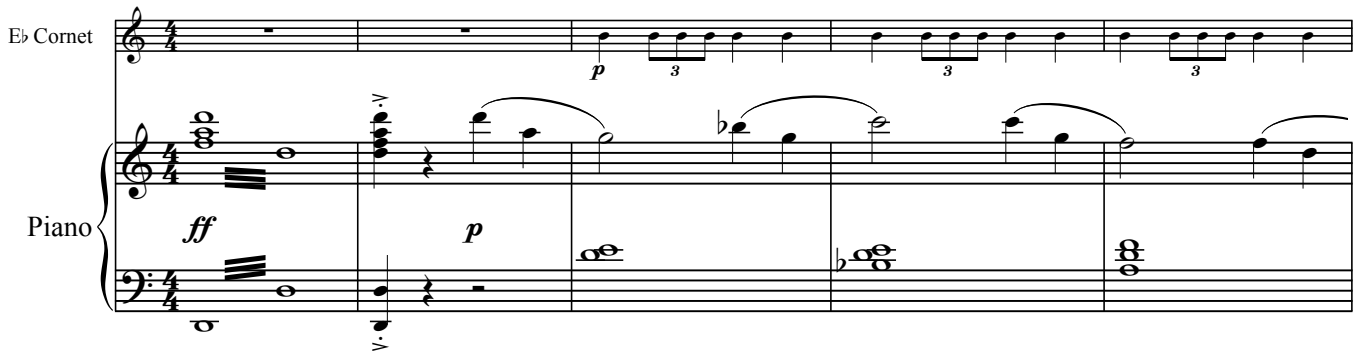
## Overture

Jerome Kern  
Arr.: Michal Worek

Maestoso ♩ = 92

E♭ Cornet

Piano



6

rit.



11 **A** Più mosso ♩ = 104

*f* *mf*

*f subito* *mf*



16

*f* *mf*

*f* *mf*



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**B** Più mosso ♩ = 184 (♩ = 92)

Musical score for measures 22-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many accidentals. Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment.

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords. Dynamics include *mf* (mezzo-forte) in the piano accompaniment.

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the bass line and complex chords in the treble. Dynamics include *f* (forte) in the piano accompaniment.

**C**

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the bass line and complex chords in the treble. Dynamics include *f* (forte) in the piano accompaniment.

**D**

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the bass line and complex chords in the treble. Dynamics include *mf* (mezzo-forte) in the piano accompaniment.

54

Musical score for measures 54-59. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a whole note chord (Bb2, D3, F3) and a treble line with chords. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

60

Musical score for measures 60-65. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a whole note chord (Bb2, D3, F3) and a treble line with chords. Dynamics include *f* in the vocal line, *mf* in the piano accompaniment, and *p* in the vocal line at measure 65. A fermata is present over the final notes of the vocal line.

66

Musical score for measures 66-71. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a whole note chord (Bb2, D3, F3) and a treble line with chords. Dynamics include *p* in the vocal line and *mf* in the piano accompaniment.

72 **molto rall.**

**F** a tempo

Musical score for measures 72-77. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a whole note chord (Bb2, D3, F3) and a treble line with chords. Dynamics include *f* in the vocal line and *mf subito* in the piano accompaniment.

78

Musical score for measures 78-83. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a whole note chord (Bb2, D3, F3) and a treble line with chords. Dynamics include *f* in the vocal line and *f* in the piano accompaniment.

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