

# Show Boat

## *Overture*

Alto Saxophone & Piano

Arr.: Michal Worek

**Jerome Kern**

EMR 70259

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

E♭ ALTO  
SAXOPHONE

# Show Boat

## Overture

Jerome Kern

Arr.: Michal Worek

Maestoso ♩ = 92



7 **2** *p* **3** **3** **3** **3**

14 *mf* *pp* *f* **3** **3** *f*

19 *mf* **4** *p* **B** Più mosso ♩ = 184 (♩ = 92)

29 **8** *f* **C**

43

50 *mf* **2** *mf* **D**

59 *f* *mf* **2** **E**

66 *p* *mf* *f* **2** **F** a tempo

74 *mf subito*

81 *f*

**molto rall.**

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# Show Boat

## Overture

Jerome Kern

Arr.: Michal Worek

Maestoso ♩ = 92

Alto Saxophone

Piano

6 rit.

11 A Più mosso ♩ = 104

16

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Measures 22-28. Measure 22: Treble clef, whole rest, *p*. Measures 23-28: Grand staff, piano accompaniment, *p*.

Measures 29-34. Measures 29-34: Grand staff, piano accompaniment, *mf*.

Measures 35-40. Measures 35-40: Grand staff, piano accompaniment.

[C]

Measures 41-46. Measures 41-46: Grand staff, piano accompaniment, *f*.

[D]

Measures 47-52. Measures 47-52: Grand staff, piano accompaniment, *mf*.

54

54

*mf*

*mf*

60

60

*f*

*mf*

*f*

*mf*

*p*

E

66

66

*p*

*mf*

*mf*

72

**molto rall.****F a tempo**

72

*f*

*mf subito*

*f*

*mf subito*

78

78

*f*

*f*

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| EMR 13787 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5)             |
| EMR 13788 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5)          |
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| EMR 13788 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5)                  |
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| EMR 22587 | NAULAIS, Jérôme     | Play With Your Band Volume 4         |
| EMR 26320 | NORIS, Günter       | Let's Dance Volume 1                 |
| EMR 26321 | NORIS, Günter       | Let's Dance Volume 2                 |
| EMR 26322 | NORIS, Günter       | Let's Dance Volume 3                 |
| EMR 26323 | NORIS, Günter       | Let's Dance Volume 4                 |
| EMR 26324 | NORIS, Günter       | Let's Dance Volume 5                 |
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| EMR 22590 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22591 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
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| EMR 26326 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26327 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26328 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26329 | NORIS, Günter   | Let's Dance Volume 5         |

**ALTO SAXOPHONE, RHYTHM SECTION & STRINGS**

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 22592 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22593 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22594 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22595 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26330 | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26331 | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26332 | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26333 | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26334 | NORIS, Günter   | Let's Dance Volume 5         |

**ALTO SAXOPHONE & BIG BAND**

|           |                    |                |
|-----------|--------------------|----------------|
| EMR 23570 | GARNER, Erroll     | Misty          |
| EMR 23814 | JERABEK, Frantisek | Bassman        |
| EMR 23567 | KADLEC, Jirka      | Funkysax       |
| EMR 31111 | NAULAIS, Jérôme    | Coconut Grove  |
| EMR 31113 | NAULAIS, Jérôme    | Mangroove      |
| EMR 31119 | NAULAIS, Jérôme    | New Dream      |
| EMR 31112 | NAULAIS, Jérôme    | Ocean Drive    |
| EMR 23569 | REVEAUX / FRANCOIS | My Way         |
| EMR 23565 | WEBB, Jimmy        | MacArthur Park |

**ALTO SAXOPHONE & CONCERT BAND**

|           |                  |               |
|-----------|------------------|---------------|
| EMR 11094 | ABREU, Zequinha  | Tico-Tico     |
| EMR 11823 | AHBEZ, Eden      | Nature Boy    |
| EMR 1898  | ARMITAGE, Dennis | Holiday Swing |
| EMR 1899  | ARMITAGE, Dennis | Wild And Blue |
| EMR 10973 | BACH, Johann S.  | Aria          |
| EMR 10768 | BACH, Johann S.  | Arioso        |
| EMR 11021 | BACH, Johann S.  | Arioso        |

**Alto Saxophone & Concert Band (Fortsetzung - Continued - Suite)**

|            |                        |                              |
|------------|------------------------|------------------------------|
| EMR 11522  | BACH, Johann S.        | Badinerie                    |
| EMR 1741   | BECHET, Sidney         | Petite Fleur                 |
| EMR 10541  | BELLINI, Joe           | Saxophonissimo               |
| EMR 11129  | BELLINI, Vincenzo      | Concerto                     |
| EMR 11052  | BORODIN, Alexander     | Polovetzian Dance            |
| EMR 10199  | BUTTALL, Philip R.     | Tutti Frutti                 |
| EMR 11576  | CACCINI, Giulio        | Ave Maria                    |
| EMR 10113  | CHOPIN, Frédéric       | The Minute Waltz             |
| EMR 1739   | DAMMICCO / BEMBO       | Soleado                      |
| EMR 1805   | DANKS, H.P.            | Silberfäden                  |
| EMR 11113  | FRANCK, César          | Panis Angelicus              |
| EMR 12150  | FRANCOIS, Claude       | My Way (Kadlec)              |
| EMR 11153  | FRANCOIS, Claude       | My Way (Schneiders)          |
| EMR 12151  | GARNER, Erroll         | Misty                        |
| EMR 1803   | GERSHWIN, George       | Summertime                   |
| EMR 11039  | GOUNOD, Charles        | Ave Maria                    |
| EMR 1280   | HERMAN, Jerry          | Hello Dolly                  |
| EMR 11233  | HÖHNE, Carl            | Slavonic Fantasy             |
| EMR 1554   | HORNEZ / MISRAKI       | Qu'est-ce qu'on attend       |
| EMR 12199  | JERABEK, Frantisek     | Bassman                      |
| EMR 10443  | JOPLIN, Scott          | Elite Syncopations           |
| EMR 1519   | KAEMPFFERT, Bert       | Strangers in the Night       |
| EMR 11714  | MACDUFF, G. (Arr.)     | The Lord's My Shepherd       |
| EMR 10763  | MANCINI, Henry         | Pink Panther                 |
| EMR 10635  | MASSENET, Jules        | Meditation from Thaïs        |
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)         |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)         |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                   |
| EMR 1543   | MORRIS, Albert         | Feelings                     |
| EMR 10313  | MORTIMER, John G.      | Winter Days                  |
| EMR 11702  | MORTIMER, J.G. (Arr.)  | Jerusalem                    |
| EMR 11710  | MORTIMER, J.G. (Arr.)  | Onward, Christian Soldiers   |
| EMR 11706  | MORTIMER, J.G. (Arr.)  | The Old Rugged Cross         |
| EMR 11545  | NAULAIS, Jérôme        | Ave Maria                    |
| EMR 11000  | NAULAIS, Jérôme        | Bayside                      |
| EMR 11001  | NAULAIS, Jérôme        | Blue Day                     |
| EMR 10581  | NAULAIS, Jérôme        | Blue Sax                     |
| EMR 12559  | NAULAIS, Jérôme        | Coconut Grove                |
| EMR 11223  | NAULAIS, Jérôme        | Colors                       |
| EMR 11011  | NAULAIS, Jérôme        | For You                      |
| EMR 10998  | NAULAIS, Jérôme        | It's Just Like A Dream       |
| EMR 11008  | NAULAIS, Jérôme        | It's Time                    |
| EMR 10999  | NAULAIS, Jérôme        | Julito Mio                   |
| EMR 11009  | NAULAIS, Jérôme        | Just One                     |
| EMR 11010  | NAULAIS, Jérôme        | Key West                     |
| EMR 11012  | NAULAIS, Jérôme        | Morning                      |
| EMR 12581  | NAULAIS, Jérôme        | New Dream                    |
| EMR 12560  | NAULAIS, Jérôme        | Ocean Drive                  |
| EMR 11007  | NAULAIS, Jérôme        | Tundra                       |
| EMR 10758  | NAULAIS, Jérôme (Arr.) | El Condor Pasa               |
| EMR 11082  | NAULAIS, Jérôme (Arr.) | Elisa                        |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                 |
| EMR 12282  | NAULAIS, Jérôme (Arr.) | Il Silenzio                  |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits               |
| EMR 10122  | NORIS, Günter          | Midnight Rendezvous          |
| EMR 1841   | NORIS, Günter          | Rumba Of Love                |
| EMR 1694S  | PARTON, Dolly          | I Will Always Love You       |
| EMR 12142  | PIAZZOLLA, Astor       | Milonga Sin Palabras         |
| EMR 10094  | PLAMONDON, Luc         | Ave Maria Païen              |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                       |
| EMR 11195  | PREVERT / KOSMA        | Autumn Leaves                |
| EMR 11066  | PUCCINI, Giacomo       | Nessun Dorma                 |
| EMR 1804   | RICH / RANDOLPH        | Benny Hill                   |
| EMR 1530   | RICHARDS, Scott        | Gloryland                    |
| EMR 10446  | RICHARDS, Scott        | Morning Has Broken           |
| EMR 1265   | RIMSKY-KORSAKOV        | The Flight Of The Bumble Bee |
| EMR 10368  | SAINT-PREUX            | Concerto Pour Une Voix       |
| EMR 1726   | SARDOU, Michel         | La Maladie d'Amour           |
| EMR 11114  | SCHUBERT, Franz        | Ave Maria (Naulais)          |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria (Oliver)           |
| EMR 11405  | SEDAKA / CODY          | Solitaire                    |
| EMR 10773  | TAILOR, Norman         | Concerto Piccolo             |
| EMR 1713   | TAILOR, Norman         | Gramercy Park                |
| EMR 1863   | TAILOR, Norman         | The Happy Whistler           |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World       |
| EMR 1901   | TRADITIONAL            | Morning Has Broken           |
| EMR 10465  | TRADITIONAL            | Swing Low                    |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux  |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves      |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei        |
| EMR 10307  | VERDI, Giuseppe        | Hebraïscher Sklavenchor      |
| EMR 12148  | WEBB, Jimmy            | MacArthur Park               |
| EMR 1546   | WEBBER, Andrew L.      | Don't Cry For Me, Argentina  |
| EMR 10874  | WEBBER, Andrew L.      | Memory                       |