

# Show Boat

*Overture*

Bassoon & Piano

Arr.: Michal Worek

**Jerome Kern**

EMR 70253

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Maestoso ♩ = 92

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2

*p* 3 3 3 3

7

rit. **A** Più mosso ♩ = 104

*pp* *f* 3 3

14

*mf* 3 3 *f*

19

**B** Più mosso ♩ = 184 (♩ = 92)

*mf* 4 *p*

29

**C**

8 *f*

43

*mf*

50 **D**

*mf* 2 *mf*

59

**E**

*f* *mf* 2

66

*p* 2 *mf* *f* molto rall.

74 **F** a tempo

*mf subito*

81

*f*

  
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## Overture

Jerome Kern  
Arr.: Michal Worek

Maestoso ♩ = 92



The musical score is arranged for Bassoon and Piano. It begins with a tempo marking of Maestoso and a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into four systems of music.

**System 1 (Measures 1-5):** The Bassoon part starts with a piano (*p*) dynamic and features triplet eighth notes. The Piano part starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment includes chords and moving lines in both hands.

**System 2 (Measures 6-10):** The Bassoon part continues with triplets and ends with a *rit.* (ritardando) marking. The Piano part features a *pp* (pianissimo) dynamic and includes triplet eighth notes in the right hand.

**System 3 (Measures 11-15):** This system is marked with a first ending bracket [A] and a tempo change to *Più mosso* (♩ = 104). The Bassoon part starts with a fortissimo (*f*) dynamic and includes triplets. The Piano part starts with a *f subito* (fortissimo subito) dynamic and includes triplets.

**System 4 (Measures 16-20):** The Bassoon part continues with a fortissimo (*f*) dynamic and includes triplets. The Piano part features a fortissimo (*f*) dynamic and includes triplets.

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**B** Più mosso ♩ = 184 (♩ = 92)

Musical score for measures 22-28. The system includes a bass line and a grand staff (treble and bass clefs). The music is marked with a piano (*p*) dynamic. The key signature has two sharps (F# and C#). The tempo is marked 'Più mosso' with a metronome marking of 184 quarter notes per minute, with a note that 92 quarter notes equal a half note.

Musical score for measures 29-34. The system includes a bass line and a grand staff. The music is marked with a piano (*p*) dynamic in the first part and a mezzo-forte (*mf*) dynamic in the second part. The key signature has two sharps.

Musical score for measures 35-40. The system includes a bass line and a grand staff. The music is marked with a piano (*p*) dynamic. The key signature has two sharps.

**C**

Musical score for measures 41-46. The system includes a bass line and a grand staff. The music is marked with a forte (*f*) dynamic. The key signature has two sharps.

**D**

Musical score for measures 47-52. The system includes a bass line and a grand staff. The music is marked with a mezzo-forte (*mf*) dynamic. The key signature has two sharps.

54

60

66

72 **molto rall.**

**F** a tempo

78

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