

Show Boat

Overture

Oboe & Piano

Arr.: Michal Worek

Jerome Kern

EMR 70250

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Overture

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Maestoso ♩ = 92

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7 **2** *p* **3** **3** **3** **3**

14 *mf* *pp* *f* **3** **3** *f*

19 *mf* **4** *p* **B** Più mosso ♩ = 184 (♩ = 92)

29 **8** *f* **C**

43

50 **D** *mf* **2** *mf*

59 *f* *mf* **E** **2**

66 *p* **2** *mf* *f* **molto rall.**

74 **F** a tempo *mf subito*

81 *f*

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Maestoso ♩ = 92

Oboe

Piano

ff *p*

p 3 3 3

6

rit.

pp *pp*

3 3 3

11 **A** Più mosso ♩ = 104

f *mf*

f subito *mf*

3 3

16

f *mf*

f *mf*

3 3

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Measures 22-28 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in both hands. Dynamic markings include *p* (piano) in the vocal line and *p* in the piano accompaniment.

Measures 29-34 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in the piano accompaniment.

Measures 35-40 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes.

C

Measures 41-46 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes. Dynamic markings include *f* (forte) in both the vocal and piano lines.

D

Measures 47-52 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in both the vocal and piano lines.

54

Musical score for measures 54-59. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. Dynamic markings include *mf* at measure 54 and 55.

60

Musical score for measures 60-65. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note Bb4, followed by a half note A4, and then a half note G4. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. Dynamic markings include *f* at measure 60, *mf* at measure 61, and *p* at measure 65. A box labeled 'E' is present above the vocal line at measure 61.

66

Musical score for measures 66-71. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. Dynamic markings include *p* at measure 66 and *mf* at measure 71.

72

molto rall.**[F] a tempo**

Musical score for measures 72-77. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. Dynamic markings include *f* at measure 72 and *mf subito* at measure 73.

78

Musical score for measures 78-83. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. Dynamic markings include *f* at measure 78 and 83.

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