

Show Boat

Overture

Piccolo & Piano

Arr.: Michal Worek

Jerome Kern

EMR 70248

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PICCOLO

Show Boat

Overture

Jerome Kern

Arr.: Michal Worek

Maestoso ♩ = 92

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2
p 3 3 3 3

7
rit. **A** Più mosso ♩ = 104
pp *f* 3 3

14
mf *f* 3 3

19
mf *p* **B** Più mosso ♩ = 184 (♩ = 92)
4

29
f **C**
8

43

50 **D**
mf *mf* 2

59 **E**
f *mf* 2

66 *p* *mf* *f* **molto rall.**

74 **F** a tempo
mf subito

81
f

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Overture

Jerome Kern
Arr.: Michal Worek

Maestoso ♩ = 92



The musical score is arranged for Piccolo and Piano. It begins with a tempo marking of Maestoso and a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo part starts with a series of triplet eighth notes, marked *p*. The Piano part begins with a fortissimo (*ff*) chord, followed by a dynamic shift to *p*. The score is divided into systems. The first system covers measures 1-5. The second system, starting at measure 6, includes a *rit.* (ritardando) marking and dynamics of *pp*. The third system, starting at measure 11, is marked **A** and *Più mosso* with a tempo of ♩ = 104. It features a *f subito* (sudden forte) dynamic and includes a section with a key signature change to two flats (E-flat major or C minor). The final system, starting at measure 16, continues with dynamics of *f* and *mf*.

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Musical score for measures 22-28. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G#4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *p* (piano) in the vocal line and *p* in the piano accompaniment.

Musical score for measures 29-34. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords and moving lines. Dynamic markings include *p* in the piano accompaniment and *mf* (mezzo-forte) in the piano accompaniment.

Musical score for measures 35-40. The vocal line is silent. The piano accompaniment features a complex texture with chords and moving lines in both hands.

C

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G#4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *f* (forte) in the vocal line and *f* in the piano accompaniment.

D

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G#4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) in the vocal line and *mf* in the piano accompaniment.

54

mf

60

f *mf* *p*

E

66

p *mf*

72 **molto rall.** **F a tempo**

f *mf subito*

78

f

PICCOLO

PICCOLO SOLO

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PICCOLO & PIANO

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Piccolo & Piano (Fortsetzung - Continued - Suite)

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| EMR 43802 | CIRRI, Giovanni | Sonata Nr.3 |
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| EMR 29758 | DELIBES, Léo | Valse |
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| EMR 46780 | DOKSHITSER, T. | Suite |
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| EMR 30693 | DONIZETTI, Gaetano | Una Furtiva Lagrima |
| EMR 37492 | DOSTAL, Hermann | Aviators March |
| EMR 29420 | DVORAK, Antonin | Romantische Stücke N°1 |
| EMR 40134 | DVORAK, Antonin | Slavonic Dance |
| EMR 39128 | EILENBERG, Richard | St. Petersburg Sleigh Ride |
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| EMR 30721 | GAY, Bertrand | Verbier Mon Amour |
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| EMR 45418 | GEIFMANN, Abraham | Zwei Jüdische Stücke |
| EMR 45991 | GERSHWIN, George | 3 Preludes |
| EMR 43469 | GERSHWIN, George | Embraceable You |
| EMR 43422 | GERSHWIN, George | I Got Plenty O'Nuttin' |
| EMR 36957 | GERSHWIN, George | I Got Rhythm |
| EMR 38238 | GERSHWIN, George | Liza |
| EMR 36151 | GERSHWIN, George | Love Is Here To Stay |
| EMR 45289 | GERSHWIN, George | Rhapsody In Blue |
| EMR 37002 | GERSHWIN, George | Slap That Bass |
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| EMR 33449 | HÄNDEL, G.F. | Concerto D Major |
| EMR 30498 | HÄNDEL, G.F. | Concerto in A minor |