

Zirkus

Polka schnell Op. 110

Violin & Piano

Arr.: Michal Worek

Philipp Fahrbach Junior

EMR 70244

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VIOLIN

Zirkus

Philipp Fahrbach Junior

Arr.: Michal Worek

Allegro ♩ = 160

A

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p

9

 f

p

16

B

cresc.

 f

p

22

 f

29

p

cresc.

35

C

 f

(f)

43

D

ff

59

E

1

p

74

1

p

81

F

1

mf

 f

EMR 70244

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Allegro $\text{♩} = 160$

A

Violin

Piano

Violin

Piano

mf

f

p

f

p

cresc.

cresc.

f

p

f

p

B

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Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 25, marked *f*, and continues with a melody in measure 26, marked *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics *f* and *p* are indicated for both parts.

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 31, marked *cresc.*, and continues with a melody in measure 32, marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics *cresc.* and *f* are indicated for both parts.

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 37, marked *f*, and continues with a melody in measure 38, marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics *f* and *f* are indicated for both parts.

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 43, marked *f*, and continues with a melody in measure 44, marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics *f* and *f* are indicated for both parts.

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 49, marked *ff*, and continues with a melody in measure 50, marked *ff*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics *ff* and *ff* are indicated for both parts.

55

Measures 55-60 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

61

Measures 61-66 of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

67

E

Measures 67-72 of the musical score. Measure 67 includes a key signature change to one flat (B-flat). Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment. The piano accompaniment features a *v.* (vibrato) marking on a chord in measure 68.

73

Measures 73-78 of the musical score. Dynamics include *p* (piano) in the vocal line and *mf* (mezzo-forte) and *p* in the piano accompaniment. A crescendo hairpin is shown in the piano accompaniment between measures 75 and 76.

79

Measures 79-84 of the musical score. Dynamics include *mf* (mezzo-forte) and *f* (forte) in the vocal line, and *mf* in the piano accompaniment. Crescendo hairpins are present in both the vocal and piano lines between measures 81 and 82.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
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EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntarty
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EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 13460	ROCHA, Gilles	Peaceful World
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EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 43347	SCHUBERT, Franz	Impromptu
EMR 29006	SCHUBERT, Franz	Morgenlied
EMR 49072	SCHUBERT, Franz	Serenade
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EMR 28603	SCOTT, James	Frog Legs Rag
EMR 28578	SCOTT, James	Rag Sentimental
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EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
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EMR 4466S	YOUNANS, Vincent	Carioca
EMR 38053	YOUNANS, Vincent	Tea For Two
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