

# Zirkus

*Polka schnell Op. 110*

Tuba & Piano

Arr.: Michal Worek

**Philipp Fahrbach Junior**

EMR 70241

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TUBA

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## Polka schnell Op. 110

Philipp Fahrbach Junior

Arr.: Michal Worek

Allegro  $\text{♩} = 160$

A

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9  $\text{3}$  *p*

16 *f* *p*

B

22 *cresc.* *f* *p*

29 *f*

35 *p* *cresc.*

C

43 *f* *f*

51

D

59 *ff*

67

E

74  $\text{1}$  *p*

81  $\text{1}$  *p*

F

*mf* *f*  $\text{1}$

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Allegro  $\text{♩} = 160$

A

Tuba

Piano

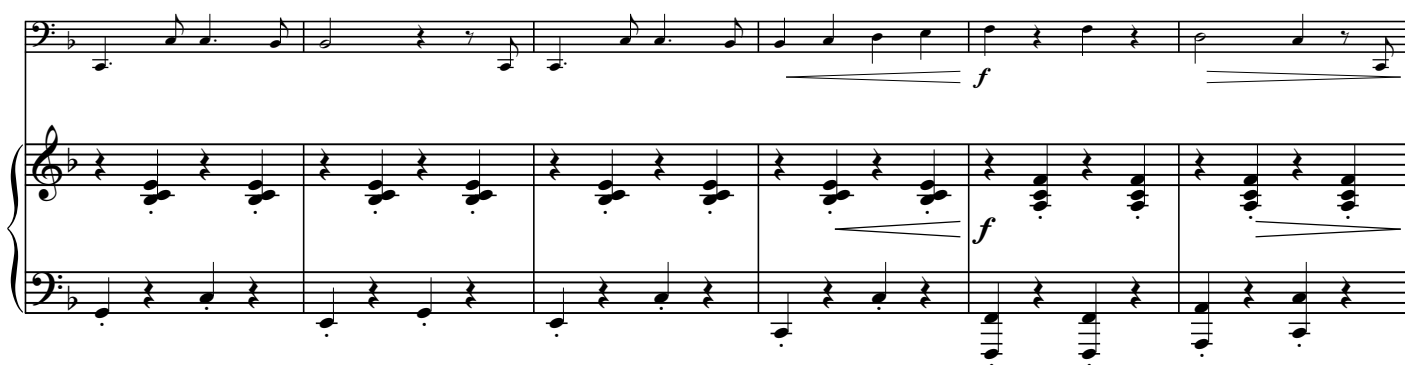


mf

f

p

7



f

13



p

cresc.

19

B



f

p

EMR 70241

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Musical score for measures 25-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *f* and *p*. The grand staff contains a harmonic accompaniment with dynamics *f* and *p*.

Musical score for measures 31-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *cresc.* and *f*. The grand staff contains a harmonic accompaniment with dynamics *cresc.* and *f*.

Musical score for measures 37-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line. The grand staff contains a harmonic accompaniment with dynamic *f*.

Musical score for measures 43-48. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line. The grand staff contains a harmonic accompaniment.

D

Musical score for measures 49-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamic *ff*. The grand staff contains a harmonic accompaniment with dynamic *ff*.

55

Musical score for measures 55-60. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a dense accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns in the right hand.

61

Musical score for measures 61-66. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with a similar texture to the previous system, featuring a melodic bass line and a chordal accompaniment in the grand staff.

67

E

Musical score for measures 67-72. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. A dynamic marking of *p* (piano) is present in both the bass and grand staves. The music shows a change in texture, with more rests in the bass staff and a more active right hand in the grand staff.

73

Musical score for measures 73-78. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present. The music features a mix of melodic lines and chordal textures.

79

Musical score for measures 79-84. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present. The music concludes with a more active bass line and a melodic flourish in the right hand of the grand staff.

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