

# Zirkus

*Polka schnell Op. 110*

Bass Trombone & Piano

Arr.: Michal Worek

**Philipp Fahrbach Junior**

EMR 70239

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BASS TROMBONE

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Allegro  $\text{♩} = 160$

A

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3

*p*

9

*f* *p*

16

B

*cresc.* *f* *p*

22

*f*

29

*p* *cresc.*

35

C

*f* (*f*)

43

*f*

51

D

*ff*

59

*ff*

67

E

1 *p*

74

1 *p*

81

F

*mf* *f* 1

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## Polka schnell Op. 110

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Allegro  $\text{♩} = 160$

A

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-6. The Bass Trombone part starts with a rest, followed by a melodic line with dynamics *p*. The Piano part features a complex accompaniment with dynamics *mf*, *f*, and *p*.

7



Musical score for Bass Trombone and Piano, measures 7-12. The Bass Trombone part continues with a melodic line, including a dynamic *f*. The Piano part provides accompaniment with dynamics *f*.

13



Musical score for Bass Trombone and Piano, measures 13-18. The Bass Trombone part features a melodic line with dynamics *p* and *cresc.*. The Piano part provides accompaniment with dynamics *p* and *cresc.*.

19

B



Musical score for Bass Trombone and Piano, measures 19-24. The Bass Trombone part features a melodic line with dynamics *f* and *p*. The Piano part provides accompaniment with dynamics *f* and *p*.

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Musical score for measures 25-30. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with dynamics *f* and *p*. The grand staff provides harmonic accompaniment with chords and single notes, also marked with *f* and *p*.

Musical score for measures 31-36. The system includes a bass line and a grand staff. The bass line has a melodic line with a *cresc.* marking and a *f* dynamic. The grand staff features a *cresc.* marking and a *f* dynamic, with some notes marked with a *v.* (accents).

Musical score for measures 37-42. The system includes a bass line and a grand staff. The bass line has a melodic line with a *f* dynamic. The grand staff features a *f* dynamic and consists of chords and single notes.

Musical score for measures 43-48. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff features chords and single notes.

Musical score for measures 49-54. The system includes a bass line and a grand staff. The bass line has a melodic line with a *ff* dynamic. The grand staff features a *ff* dynamic and includes a *v.* marking.

55

Musical score for measures 55-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a consistent accompaniment of chords, with the bass line playing a steady eighth-note pattern.

61

Musical score for measures 61-66. This system continues the musical material from the previous system, maintaining the same three-staff structure and accompaniment patterns.

67

Musical score for measures 67-72. A key signature change to one flat is indicated by a box containing the letter 'E' above the staff. The bass staff begins with a rest, followed by a melodic line starting in measure 70. Dynamics include *p* (piano) in the bass staff and *p* (piano) in the grand staff. A 'v.' (vibrato) marking is present in the grand staff.

73

Musical score for measures 73-78. The bass staff continues with a melodic line. Dynamics include *p* (piano) in the bass staff, *mf* (mezzo-forte) in the grand staff, and *p* (piano) in the bass staff of the grand staff.

79

Musical score for measures 79-84. The bass staff features a melodic line with dynamics *mf* (mezzo-forte) and *f* (forte). The grand staff continues with accompaniment, including a *mf* (mezzo-forte) dynamic marking.

# BASS TROMBONE

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