

Zirkus

Polka schnell Op. 110

E^b Cornet & Piano

Arr.: Michal Worek

Philipp Fahrbach Junior

EMR 70236

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E♭ CORNET

Zirkus

Polka schnell Op. 110

Philipp Fahrbach Junior

Arr.: Michal Worek

Allegro ♩ = 160

A

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Musical notation for measures 1-8. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A triplet of eighth notes is marked with a '3' above it. The piece begins with a dynamic marking of *p* (piano).

Musical notation for measures 9-15. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece continues with dynamic markings of *f* (forte) and *p* (piano).

Musical notation for measures 16-21. Measure 16 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece continues with dynamic markings of *cresc.* (crescendo), *f* (forte), and *p* (piano).

Musical notation for measures 22-28. Measure 22 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece continues with dynamic markings of *f* (forte).

Musical notation for measures 29-34. Measure 29 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece continues with dynamic markings of *p* (piano) and *cresc.* (crescendo).

Musical notation for measures 35-42. Measure 35 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece continues with dynamic markings of *f* (forte).

Musical notation for measures 43-50. Measure 43 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece continues with dynamic markings of *f* (forte).

Musical notation for measures 51-58. Measure 51 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece continues with dynamic markings of *ff* (fortissimo).

Musical notation for measures 59-66. Measure 59 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece continues with dynamic markings of *f* (forte).

Musical notation for measures 67-73. Measure 67 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece continues with dynamic markings of *p* (piano).

Musical notation for measures 74-80. Measure 74 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece continues with dynamic markings of *p* (piano).

Musical notation for measures 81-88. Measure 81 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece continues with dynamic markings of *mf* (mezzo-forte), *f* (forte), and *p* (piano).

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Allegro $\text{♩} = 160$

A

E♭ Cornet

Piano

mf *f* *p*

7

13

19

B

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Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The top staff contains a melodic line with dynamics *f* and *p*. The grand staff contains a piano accompaniment with dynamics *f* and *p*.

31

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The top staff contains a melodic line with dynamics *cresc.* and *f*. The grand staff contains a piano accompaniment with dynamics *cresc.* and *f*.

37 C

Musical score for measures 37-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The top staff contains a melodic line with dynamics *f*. The grand staff contains a piano accompaniment with dynamics *f*.

43

Musical score for measures 43-48. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The top staff contains a melodic line. The grand staff contains a piano accompaniment.

49

Musical score for measures 49-54. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The top staff contains a melodic line with dynamics *ff* and a box containing the letter **D**. The grand staff contains a piano accompaniment with dynamics *ff*.

55

Musical score for measures 55-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff is a simple line of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

61

Musical score for measures 61-66. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff maintains a consistent rhythmic pattern with eighth-note bass and chords.

67

Musical score for measures 67-72. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to two flats (Bb, Eb) at measure 67. A box labeled 'E' is placed above the treble staff at the start of measure 67. The melody in the top staff has some rests. The piano accompaniment in the grand staff features a bass line with some rests and chords in the right hand. Dynamics include *p* (piano).

73

Musical score for measures 73-78. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody in the top staff has some rests. The piano accompaniment in the grand staff features a bass line with eighth notes and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

79

Musical score for measures 79-84. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody in the top staff has some rests. The piano accompaniment in the grand staff features a bass line with eighth notes and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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