

Zirkus

Polka schnell Op. 110

Baritone Saxophone & Piano

Arr.: Michal Worek

Philipp Fahrbach Junior

EMR 70231

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E♭ BARITONE
SAXOPHONE

Zirkus

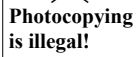
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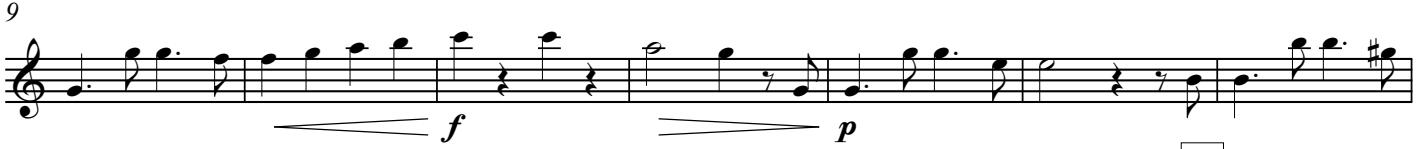
Philipp Fahrbach Junior

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

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B



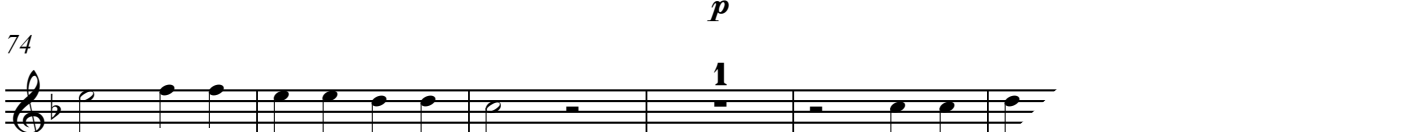
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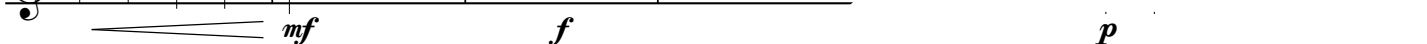
D



E



F



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Allegro $\text{♩} = 160$

A

Baritone Saxophone

Piano

Musical notation for measures 1-6. The Baritone Saxophone part starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *p*.

7

Musical notation for measures 7-12. The Baritone Saxophone part continues with a quarter note C5, a quarter note D5, and a quarter note E5. The Piano part continues with a similar bass line and right-hand accompaniment. Dynamics include *f*.

13

Musical notation for measures 13-18. The Baritone Saxophone part features a melodic line with a *cresc.* marking. The Piano part continues with a steady bass line and right-hand accompaniment. Dynamics include *p* and *cresc.*

19

B

Musical notation for measures 19-24. The Baritone Saxophone part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Piano part continues with a similar bass line and right-hand accompaniment. Dynamics include *f* and *p*.

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in a major key, marked with *f* and *p*. The piano accompaniment features a steady bass line and chords in the right hand, also marked with *f* and *p*.

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line includes a *cresc.* marking and ends with a *f* dynamic. The piano accompaniment also features a *cresc.* marking and ends with a *f* dynamic.

37

C

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord marked with *f*. The piano accompaniment features a steady bass line and chords in the right hand, marked with *f*.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melody. The piano accompaniment features a steady bass line and chords in the right hand.

49

D

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord marked with *ff*. The piano accompaniment features a steady bass line and chords in the right hand, marked with *ff*.

55

Musical score for measures 55-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic support with chords and bass notes.

61

Musical score for measures 61-66. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with a similar melodic and harmonic structure to the previous system.

67

Musical score for measures 67-72. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. A dynamic marking *p* (piano) is present in both the treble and bass staves. A boxed letter **E** is placed above the treble staff at the beginning of the system. The music features a change in texture and dynamics.

73

Musical score for measures 73-78. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Dynamic markings *mf* (mezzo-forte) and *p* (piano) are used. The music shows a crescendo leading to a *mf* section, followed by a *p* section.

79

Musical score for measures 79-84. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are used. The music features a crescendo leading to a *f* section.

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