

Zirkus

Polka schnell Op. 110

Soprano Recorder & Piano

Arr.: Michal Worek

Philipp Fahrbach Junior

EMR 70224

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SOPRANO
RECORDER

Zirkus

Polka schnell Op. 110

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Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

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3

p

9

f *p*

16

cresc. *f* *p*

B

22

f

29

p *cresc.*

35

f *ff*

C

43

51

ff

D

59

67

p

E

74

p

81

mf *f*

F

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Allegro $\text{♩} = 160$

A

Soprano Recorder

Piano

p

mf

f

p

7

f

f

13

p

cresc.

p

cresc.

19

B

f

p

f

p

25

Musical score for measures 25-30. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with dynamics *f* and *p*. The left hand provides a harmonic accompaniment with dynamics *f* and *p*.

31

Musical score for measures 31-36. The right hand continues the melodic line with a *cresc.* marking and reaches a *f* dynamic. The left hand accompaniment also features a *cresc.* marking and reaches a *f* dynamic.

37

Musical score for measures 37-42. Measure 37 is marked with a 'C' in a box. The right hand has a *f* dynamic. The left hand accompaniment is marked *f*.

43

Musical score for measures 43-48. The right hand continues the melodic line. The left hand accompaniment remains at a consistent *f* dynamic.

49

Musical score for measures 49-54. Measure 49 is marked with a 'D' in a box. The right hand has a *ff* dynamic. The left hand accompaniment is marked *ff*.

55

Musical score for measures 55-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff consists of chords and single notes.

61

Musical score for measures 61-66. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff consists of chords and single notes.

67

Musical score for measures 67-72. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. A box labeled 'E' is placed above the treble staff at the beginning of measure 67. The key signature changes to one sharp (F#). The melody in the top staff has rests in measures 67-68, followed by notes in measures 69-72. Dynamics include *p* (piano) in the top staff and *p* in the bass staff. A 'v.' (vibrato) marking is present above the piano staff in measure 67.

73

Musical score for measures 73-78. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp. The melody in the top staff has rests in measures 73-74, followed by notes in measures 75-78. Dynamics include *p* (piano) in the top staff and *mf* (mezzo-forte) and *p* in the bass staff.

79

Musical score for measures 79-84. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp. The melody in the top staff has rests in measures 79-80, followed by notes in measures 81-84. Dynamics include *mf* (mezzo-forte) and *f* (forte) in the top staff and *mf* in the bass staff.

ACCORDION ENSEMBLE

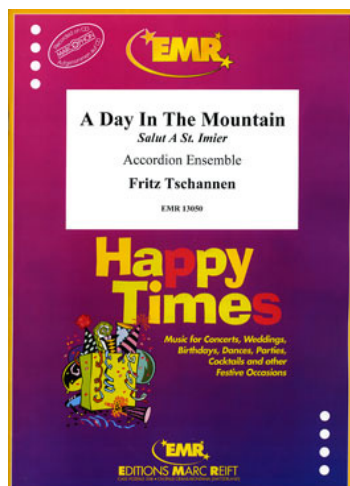
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EMR 10740	PETER, Gustav	Zirkus Renz
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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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