

Zirkus

Polka schnell Op. 110

Bass Clarinet & Piano

Arr.: Michal Worek

Philipp Fahrbach Junior

EMR 70222

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**B \flat BASS
CLARINET**

Zirkus


Polka schnell Op. 110

Philipp Fahrbach Junior

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

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9

16

22

29

35

43

51

59

67

74

81

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Allegro $\text{♩} = 160$

A

B♭ Bass Clarinet

Piano



Musical score for Zirkus Polka schnell Op. 110, featuring B♭ Bass Clarinet and Piano. The score is in 2/4 time, marked Allegro with a tempo of 160 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 18. Section B starts at measure 19 and ends at measure 26. The piano part includes dynamic markings such as *mf*, *f*, *p*, and *cresc.* (crescendo). The bass clarinet part includes dynamic markings such as *p* and *f*.

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Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *f* and *p*. The grand staff contains a piano accompaniment with dynamics *f* and *p*. The key signature has two flats, and the time signature is 4/4.

31

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *cresc.* and *f*. The grand staff contains a piano accompaniment with dynamics *cresc.* and *f*. The key signature has two flats, and the time signature is 4/4.

37 C

Musical score for measures 37-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a C chord symbol above the first measure. The grand staff contains a piano accompaniment with dynamics *f*. The key signature has two flats, and the time signature is 4/4.

43

Musical score for measures 43-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line. The grand staff contains a piano accompaniment. The key signature has two flats, and the time signature is 4/4.

49

Musical score for measures 49-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a D chord symbol above the first measure and dynamics *ff*. The grand staff contains a piano accompaniment with dynamics *ff*. The key signature has two flats, and the time signature is 4/4.

55

Musical score for measures 55-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The treble staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

61

Musical score for measures 61-66. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with similar melodic and harmonic patterns as the previous system.

67

Musical score for measures 67-72. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. A dynamic marking of *p* (piano) is present in both the treble and bass staves. A box containing the letter 'E' is placed above the treble staff at the beginning of the system. The music features a change in texture and dynamics.

73

Musical score for measures 73-78. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are used. The music shows a crescendo leading to a *mf* section, followed by a *p* section.

79

Musical score for measures 79-84. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are used. The music features a crescendo leading to a *f* section. The system concludes with a double bar line and repeat dots.

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Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 30725	GAY, Bertrand	Verbier Mon Amour
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EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
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