

Zirkus

Polka schnell Op. 110

Oboe & Piano

Arr.: Michal Worek

Philipp Fahrbach Junior

EMR 70220

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OBOE

Zirkus

Polka schnell Op. 110

Philipp Fahrbach Junior

Allegro ♩ = 160

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3

p

9

f *p*

16

cresc. *f* *p* **B**

22

f

29

p *cresc.*

35

C *f* *f*

43

D

51

ff

59

E 1 *p*

74

1 *p*

81

mf *f* **F** 1

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Philipp Fahrbach Junior

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Allegro $\text{♩} = 160$

A

Oboe

Piano

mf *f* *p*

The first system of the musical score for 'Zirkus' features an Oboe and Piano. The Oboe part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a half note G2, a half note A2, and a half note B2. The first measure of the Piano part is marked *mf*. The second measure of the Piano part is marked *f*. The third measure of the Piano part is marked *p*. The system ends with a double bar line.

7

Oboe

Piano

f *f*

The second system of the musical score for 'Zirkus' continues the Oboe and Piano parts. The Oboe part begins with a half note G4, a half note A4, and a half note B4. The Piano part starts with a half note G2, a half note A2, and a half note B2. The first measure of the Piano part is marked *f*. The second measure of the Piano part is marked *f*. The system ends with a double bar line.

13

Oboe

Piano

p *cresc.* *cresc.*

The third system of the musical score for 'Zirkus' continues the Oboe and Piano parts. The Oboe part begins with a half note G4, a half note A4, and a half note B4. The Piano part starts with a half note G2, a half note A2, and a half note B2. The first measure of the Piano part is marked *p*. The second measure of the Piano part is marked *cresc.*. The third measure of the Piano part is marked *cresc.*. The system ends with a double bar line.

19

B

Oboe

Piano

f *p* *f* *p*

The fourth system of the musical score for 'Zirkus' continues the Oboe and Piano parts. The Oboe part begins with a half note G4, a half note A4, and a half note B4. The Piano part starts with a half note G2, a half note A2, and a half note B2. The first measure of the Piano part is marked *f*. The second measure of the Piano part is marked *p*. The third measure of the Piano part is marked *f*. The fourth measure of the Piano part is marked *p*. The system ends with a double bar line.

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Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 25, marked *f*, and continues with a melody in measure 26, marked *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics *f* and *p* are indicated in both staves.

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 31, marked *cresc.*, and continues with a melody in measure 32, marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics *cresc.* and *f* are indicated in both staves.

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 37, marked *f*, and continues with a melody in measure 38, marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics *f* and *f* are indicated in both staves.

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 43, marked *f*, and continues with a melody in measure 44, marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics *f* and *f* are indicated in both staves.

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 49, marked *ff*, and continues with a melody in measure 50, marked *ff*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics *ff* and *ff* are indicated in both staves.

55

61

67

E

73

79

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