

Blaze Away

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Abe Holzmann

EMR 70168

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B $\flat$ SOPRANO
SAXOPHONE

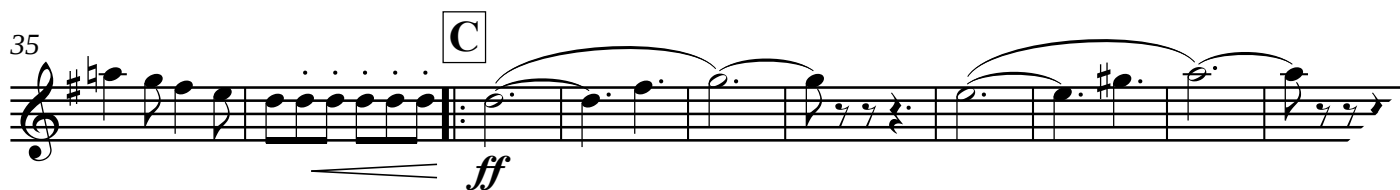
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Tempo di Marcia

A

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mp cant.

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A

Soprano Saxophone

Piano

First system of the musical score. The Soprano Saxophone part begins with a forte (ff) dynamic, followed by a piano (p) section, then a forte (f) section, and ends with a mezzo-forte (mf) section. The Piano part also starts with ff, followed by p, f, ff, and ends with mp. Chord symbols C, C7, C, and F are indicated above the piano part. The key signature has one sharp (F#) and the time signature is 6/8.

6

Second system of the musical score, starting at measure 6. The Soprano Saxophone part continues with a melodic line. The Piano part features a steady accompaniment with a C7 chord symbol above the first measure.

11

Third system of the musical score, starting at measure 11. The Soprano Saxophone part includes a sfz (sforzando) dynamic. The Piano part features various chords including F, C7, F, Fm, C, Cm, and C. Dynamics include sfz, mf, and mp.

17

B

Fourth system of the musical score, starting at measure 17. The Soprano Saxophone part begins with a mezzo-forte (mf) dynamic. The Piano part features chords G7, C, G7, C, G7, and C, followed by a forte (f) section and a mezzo-forte (mp) section. A final F chord is indicated above the piano part.

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23

Measures 23-28. Chords: C7, F, C7. Dynamics: sfz, accents.

29

Measures 29-34. Chords: F, Fm, C, Cm, C, Cm, C, G7, C. Dynamics: mf, f, mp.

35

Measures 35-40. Chords: G7, C, C, F. Dynamics: ff, accents.

41

Measures 41-46. Chords: D, D7, Gm, C7. Dynamics: mf, mp.

47

Measures 47-52. Chords: F, D#07 C, C, F, N.C. Dynamics: f, accents.

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