

Belford's Carnival March

Bassoon & Piano

Arr.: Bertrand Moren

Russell Alexander

EMR 70133

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BASSOON

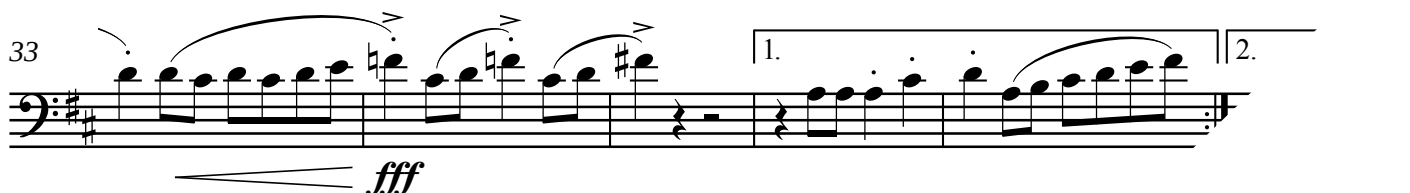
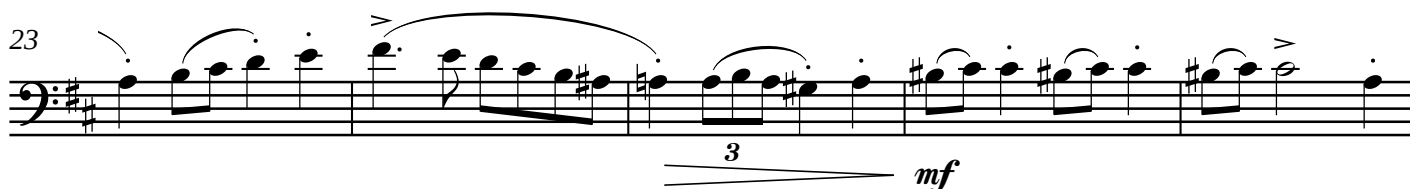
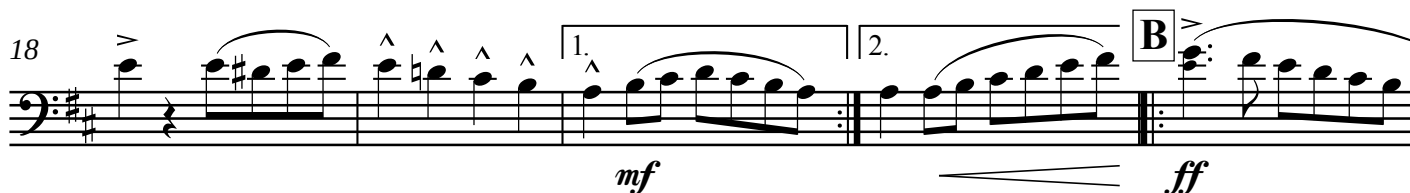
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Quick March


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Quick March

6

12

18

A

B

Bassoon

Piano

ff *mf* *f* *mp*

D B $\flat$ D A D

f *mf*

A 7 G D

mf *f* *mp* *f*

A

E E $\sharp$ 7 F $\sharp$ m7 E7 A A A 7

1. 2.

mf *ff*

Measures 23-28 of the musical score. The bass line features a triplet of eighth notes in measure 24, marked with a '3' and a slur. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled D, A⁷, and D. Dynamics include *mf* and *mp*.

Measures 29-34 of the musical score. The bass line continues with eighth notes, featuring a triplet in measure 30. The piano accompaniment has chords in the right hand and eighth notes in the left hand. Chords are labeled A⁷ and B^b. Dynamics include *ff* and *fff*.

Measures 35-40 of the musical score. Measure 35 includes a first and second ending bracket. Measure 36 contains a 'C' time signature change. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Chords are labeled D, A⁷, D, A⁷, D, and G. Dynamics include *mp* and *p*.

Measures 41-47 of the musical score. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Chords are labeled D⁷, G, D⁷, G, and Am.

Measures 48-53 of the musical score. The piano accompaniment features chords in the right hand and eighth notes in the left hand. Chords are labeled E⁷, Am, and D.

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