

# Suite

*C-Dur, Op. 2, Nr. 1*

Piccolo Trumpet (B<sup>b</sup>) & Organ

Arr.: Annerös Hulliger

**Charles Bâton**

EMR 699

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# DISCOGRAPHY



## Trompete und Orgel

Jean-François Michel, Trompete  
Annerös Hulliger, Orgel

<b>Concerto C-Dur</b> 6'18		<b>14</b> II. Allegro 1'35
aus Sinfonie di varii autori, Ms. Parma, Bibl. Palatina Pietro Pellegrini (18. Jahrhundert)		<b>15</b> III. Grave 1'56
<b>1</b> I. (Tempo ordinario)	1'58	<b>16</b> IV. Spirituoso et Adagio 0'58
<b>2</b> II. Andante	2'45	<b>17</b> V. Allegro 1'08
<b>3</b> III. Allegro	1'34	<b>Sonata A-Dur</b> 11'32
<b>Sonate XI, g-moll</b> 10'55		aus Sonate metodiche, 1728 Georg Philipp Telemann (1681 - 1767)
<b>4</b> I. Un poco andante	3'19	<b>18</b> I. Adagio 3'58
<b>5</b> II. Allegro	2'12	<b>19</b> II. Vivace 2'21
<b>6</b> III. Largo	3'31	<b>20</b> III. Cortesemente 1'54
<b>7</b> IV. Allegro	1'53	<b>21</b> IV. Vivace 3'19
<b>Sonate III, g-moll, op. 1</b> 13'00		<b>Première Suite C-Dur, op. 2</b> 10'03
Francesco Barsanti (1690 - 1772)		Charles Bâton (gest. 1758)
<b>8</b> I. Adagio	2'50	<b>22</b> I. Rondeau 2'06
<b>9</b> II. Allegro	2'52	<b>23</b> II. Gavotte I/II 2'03
<b>10</b> III. Largo	2'49	<b>24</b> III. Menuet I/II 2'47
<b>11</b> IV. Gavotta (mit 3 Variationen)	3'02	<b>25</b> IV. Muzette I/II 1'55
<b>12</b> V. Minuet	1'26	<b>26</b> V. Gigue 1'12
<b>Sonata D-Dur</b> 6'39		<b>27</b> <b>Fantasie f-moll</b> 5'52
Sonata a quattro (per) Tromba sola, due Violini e Basso, WoO4 Arcangelo Corelli (1653 - 1713)		Johann Ludwig Krebs (1713 - 1780)
<b>13</b> I. Adagio	1'02	

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# Suite

## C-Dur, Op. 2, Nr. 1

Charles Bâton

Arr.: Annerös Hulliger

### Rondeau



B♭ Piccolo Trumpet

Organ

Musical score for the first system. The B♭ Piccolo Trumpet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (f) dynamic. The Organ part consists of two staves (treble and bass clefs) and remains mostly silent, with a few notes appearing at the end of the system, also marked with a forte (f) dynamic.

11

Musical score for measures 11 through 20. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in C major and 3/4 time. The organ part is more active, providing harmonic support for the trumpet's melody.

21

Musical score for measures 21 through 30. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The organ part continues with a more complex accompaniment, including some sixteenth-note patterns.

EMR 699

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## Gavotte I

Musical score for Gavotte I, measures 1-4. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first staff (treble clef) contains the melody, marked with *1x* above the first measure and *tr* above the fourth measure. The second staff (treble clef) contains a second melody, marked with *2x* above the first measure, *tr* above the fourth measure, and a triplet of eighth notes in the third measure. The grand staff (treble and bass clef) contains the piano accompaniment, with the bass line starting on a whole note in the first measure and moving to a half note in the second measure.

Musical score for Gavotte I, measures 5-8. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first staff (treble clef) contains the melody, marked with *5* above the first measure and *tr* above the second and third measures. The second staff (treble clef) contains a second melody, marked with *tr* above the second and third measures. The grand staff (treble and bass clef) contains the piano accompaniment, with the bass line starting on a whole note in the first measure and moving to a half note in the second measure. The piece concludes with a double bar line and repeat dots.

Musical score for Gavotte I, measures 11-14. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first staff (treble clef) contains the melody, marked with *11* above the first measure and *tr* above the fourth measure. The second staff (treble clef) contains a second melody, marked with *tr* above the fourth measure. The grand staff (treble and bass clef) contains the piano accompaniment, with the bass line starting on a whole note in the first measure and moving to a half note in the second measure. The piece concludes with a double bar line and repeat dots.

# Gavotte II

Musical score for Gavotte II, measures 1-7. The score is in 2/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the piano. The melody consists of eighth and sixteenth notes with grace notes. The piano accompaniment includes a rhythmic pattern in the right hand and a steady bass line in the left hand.

8

Musical score for Gavotte II, measures 8-16. Measures 8 and 9 are rests for the upper voices. The piano accompaniment continues. At measure 10, the melody resumes. The score ends with a double bar line and repeat signs, with first and second endings marked '1x' and '2x' respectively.

17

Musical score for Gavotte I Da Capo, measures 17-24. The score is in 2/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the piano. The melody includes trills and grace notes. The piano accompaniment includes a rhythmic pattern in the right hand and a steady bass line in the left hand. The section ends with a double bar line and repeat signs.

## Menuet I

Measures 1-8 of the Minuet I. The score is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and a trill in measure 4. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

Measures 9-16 of the Minuet I. The right hand continues the melodic line with a trill in measure 10 and a trill in measure 16. The left hand accompaniment includes chords and eighth-note patterns.

Measures 17-24 of the Minuet I. The right hand features a melodic line with eighth-note patterns and a trill in measure 24. The left hand accompaniment includes chords and eighth-note patterns.

Measures 25-32 of the Minuet I. The right hand continues the melodic line with eighth-note patterns and a trill in measure 28. The left hand accompaniment includes chords and eighth-note patterns.

# Menuet II

Musical score for Menuet II, measures 1-8. The score is in 3/4 time and B-flat major. It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The melody includes a trill in measure 8.

9

Musical score for Menuet II, measures 9-16. The score continues the melody and accompaniment from the previous system. It includes a trill in measure 10 and a trill in measure 16.

17

Musical score for Menuet II, measures 17-24. The score continues the melody and accompaniment. It includes a trill in measure 24.

25

Musical score for Menuet II, measures 25-32. The score continues the melody and accompaniment. It includes a trill in measure 25. The section concludes with the text "Menuet I P" in the upper right corner.

## Muzette I

Gracieusement

1x  
2x

4

9

1x  
2x

13

tr

1. 2.



# Muzette II

Measures 1-5 of the piece. The score is in 3/2 time and B-flat major. It features a vocal line and piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Measures 6-12. The vocal line continues with a melodic phrase. The piano accompaniment includes a trill in the right hand at measure 7. The bass line remains consistent with the previous section.

Measures 13-18. This section includes a first ending (1x) and a second ending (2x) for the vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

## Muzette I Da

The score for 'Muzette I Da' features a vocal line with a trill (tr) and a piano accompaniment. The piano part has a steady bass line and a treble line with chords and moving lines.

## Gigue

Légèrement

1x  
2x

5

10

15

**TRUMPET & PIANO (ORGAN)**

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
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EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
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EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 908H	BEETHOVEN, L.v.	Ode to Joy
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EMR 905H	CHOPIN, Frédéric	Tristesse
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EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 291H	CORRETTE, Michael	Sonata in D minor
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EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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