

Rosebud March

Violoncello & Piano
or Violoncello, Contrabass & Piano

Arr.: Jérôme Naulais

Scott Joplin

EMR 69846

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$\text{♩} = 116$

1. Violoncello

2. Contrabass
(optional)

Piano

A

7

13 **B**

The musical score is written for three parts: Violoncello, Contrabass (optional), and Piano. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked as quarter note = 116. The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 13 and ends at measure 18. Dynamics include mf, f, and crescendos.

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19

1. 2. C *f*

25

31

37

1. 2. D *mp*

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EMR 49902	MOREN, Bertrand	My First Concertinos Volume 3
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EMR 10781	MORTIMER, John G.	Contrabassissimo

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
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VIOLA & GUITAR

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TRUMPET (CORNET), VIOLONCELLO & PIANO

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VIOLONCELLO & GUITAR

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