

# Rosebud March

Trombone & Piano  
or Trombone, Tuba & Piano

Arr.: Jérôme Naulais

**Scott Joplin**

EMR 69831

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$\text{♩} = 116$

1. Trombone

2. Tuba  
(optional)

Piano

**A**

7

13 **B**



The musical score is written for three parts: 1. Trombone, 2. Tuba (optional), and Piano. The tempo is marked as quarter note = 116. The key signature has one flat (Bb). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 20. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piano part features a steady accompaniment with chords and moving lines in both hands.

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19

1. 2. C

*f*

*f*

*f*

25

31

37

2. D

*mp*

*mp*

*mp*

# TUBA

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EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

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