

Capricho Arabe

Bass Trombone & Piano

Arr.: Michal Worek

Francisco Tàrrega

EMR 69820

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**BASS
TROMBONE**

Capricho Arabe

Francisco Tárrega

Arr.: Michal Worek

Rubato

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6

10

15

A

18

21

25

B

28

31

35

C

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Rubato

Bass Trombone

Piano

7

13 *a tempo* ♩ = 58 **A**

17

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21

rit.

a tempo

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the grand staff. The tempo marking changes from *rit.* (ritardando) to *a tempo* (return to original tempo) between measures 22 and 23.

25

B

Musical score for measures 25-28. The score continues with the same three-staff layout. The bass staff features a melodic line with eighth notes and rests. The grand staff accompaniment consists of chords and moving lines. A dynamic marking of *p* is present at the beginning of measure 25.

29

Musical score for measures 29-31. The score continues with the same three-staff layout. The bass staff features a melodic line with eighth notes and rests. The grand staff accompaniment consists of chords and moving lines.

32

rit.

a tempo

Musical score for measures 32-34. The score continues with the same three-staff layout. The bass staff features a melodic line with eighth notes and rests. The grand staff accompaniment consists of chords and moving lines. A dynamic marking of *p* is present in the grand staff. The tempo marking changes from *rit.* to *a tempo* between measures 33 and 34.

35

C

Musical score for measures 35-38. The score continues with the same three-staff layout. The bass staff features a melodic line with eighth notes and rests. The grand staff accompaniment consists of chords and moving lines. A dynamic marking of *p* is present at the beginning of measure 35.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EMR 25415A	WEBER, Carl Maria v.	4 Arias

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Bass Trombone & Guitar (Fortsetzung - Continued - Suite)

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EMR 25443B	SCHUMANN, Robert	4 Lieder
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EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
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EMR 9325	PARSON, Ted	Stovepipe Stomp
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EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
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EMR 1109	ARMITAGE, Dennis	Way Down Blues
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
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