

# Sonata

*Op. 1, Nr. 3 g-moll*

Piccolo Trumpet (B<sup>b</sup>) & Organ

Arr.: Annerös Hulliger

**Francesco Barsanti**

EMR 698

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# DISCOGRAPHY



## Trompette und Orgel

Jean-François Michel, Trompette  
Annerös Hulliger, Orgel

<b>Concerto C-Dur</b> 6'18		<b>14</b> II. Allegro 1'35
aus Sinfonie di varii autori, Ms. Parma, Bibl. Palatina		<b>15</b> III. Grave 1'56
Pietro Pellegrini (18. Jahrhundert)		<b>16</b> IV. Spirituoso et Adagio 0'58
<b>1</b> I. (Tempo ordinario) 1'58		<b>17</b> V. Allegro 1'08
<b>2</b> II. Andante 2'45		<b>Sonata A-Dur</b> 11'32
<b>3</b> III. Allegro 1'34		aus Sonate metodiche, 1728
<b>Sonate XI, g-moll</b> 10'55		Georg Philipp Telemann (1681 - 1767)
Francesco Mancini (1672 - 1739)		<b>18</b> I. Adagio 3'58
<b>4</b> I. Un poco andante 3'19		<b>19</b> II. Vivace 2'21
<b>5</b> II. Allegro 2'12		<b>20</b> III. Cortesemente 1'54
<b>6</b> III. Largo 3'31		<b>21</b> IV. Vivace 3'19
<b>7</b> IV. Allegro 1'53		<b>Première Suite C-Dur, op. 2</b> 10'03
<b>Sonate III, g-moll, op. 1</b> 13'00		Charles Bâton (gest. 1758)
Francesco Barsanti (1690 - 1772)		<b>22</b> I. Rondeau 2'06
<b>8</b> I. Adagio 2'50		<b>23</b> II. Gavotte I/II 2'03
<b>9</b> II. Allegro 2'52		<b>24</b> III. Menuet I/II 2'47
<b>10</b> III. Largo 2'49		<b>25</b> IV. Muzette I/II 1'55
<b>11</b> IV. Gavotta (mit 3 Variationen) 3'02		<b>26</b> V. Gigue 1'12
<b>12</b> V. Minuet 1'26		<b>27</b> <b>Fantasie f-moll</b> 5'52
<b>Sonata D-Dur</b> 6'39		Johann Ludwig Krebs (1713 - 1780)
Sonata a quattro (per) Tromba sola, due Violini e Basso, WoO4		
Arcangelo Corelli (1653 - 1713)		
<b>13</b> I. Adagio 1'02		

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# Sonata

## Op. 1, Nr. 3 g-moll

Francesco Barsanti

Arr.: Annerös Hulliger

Adagio

B♭ Piccolo Trumpet

Organ

4

8

12

Musical score for measures 12-14. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key and features a melodic line with grace notes in the upper staves and a rhythmic accompaniment in the lower staves.

15

Musical score for measures 15-17. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues with a melodic line and accompaniment, including a triplet in the upper staff.

**Allegro**

Musical score for measures 18-20, marked **Allegro**. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The tempo is faster, and the music features a more active melodic line and accompaniment.

4

Musical score for measures 21-24. The system consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues with a melodic line and accompaniment, featuring a triplet in the upper staff.

8

Musical score for measures 8-11. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line features eighth-note patterns with accents. The piano accompaniment consists of chords and eighth-note figures in both the right and left hands.

12

Musical score for measures 12-15. The melodic line has a few notes followed by rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

16

Musical score for measures 16-19. The melodic line starts with a rest and then has a phrase marked with a piano (*p*) dynamic. The piano accompaniment includes chords and eighth-note patterns. A double bar line with repeat dots is present at the end of measure 18.

20

Musical score for measures 20-23. The melodic line begins with a phrase marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords and eighth-note patterns in both hands.

23

Musical score for measures 23-25. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

26

Musical score for measures 26-29. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part features a more complex accompaniment with chords and moving lines in both hands.

30

Musical score for measures 30-33. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. A piano dynamic marking (*p*) is present at the end of measure 33. The piano part features a more complex accompaniment with chords and moving lines in both hands.

34

Musical score for measures 34-37. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part features a more complex accompaniment with chords and moving lines in both hands.

38

Musical score for measures 38-40. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

41

Musical score for measures 41-44. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The melody continues with eighth and sixteenth notes. The piano accompaniment features more complex rhythmic patterns and chordal textures.

45

Musical score for measures 45-47. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The melody in measure 45 has a fermata over the final note. The piano accompaniment includes a prominent sixteenth-note arpeggiated pattern in the right hand.

48

Musical score for measures 48-50. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The melody in measure 48 has a fermata over the final note. The piano accompaniment continues with intricate rhythmic and harmonic patterns.



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EMR 8010P	ARMITAGE, Dennis	Ragtime
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