

Asturias

Prelude from "Chants d'Espagne" - Leyenda

F Horn & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69768

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F HORN

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Allegro (♩ = 132)

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6

10

14

18

22

26

30

34

38

p

mf

cresc. poco a poco

f

ff

A

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Allegro (♩ = 132)

F Horn

Piano

p



5



9



13



17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a continuous eighth-note pattern. The left hand has a sustained bass line with occasional eighth-note accompaniment. Dynamics include *mf* and *cresc. poco a poco*.

21

Musical score for measures 21-24. The right hand continues the eighth-note pattern. The left hand features a steady eighth-note accompaniment. Dynamics include *mf* and *cresc. poco a poco*.

25

A

Musical score for measures 25-28, marked with a repeat sign and a box labeled 'A'. The right hand continues the eighth-note pattern. The left hand features a steady eighth-note accompaniment. Dynamics include *f*.

29

Musical score for measures 29-32. The right hand continues the eighth-note pattern. The left hand features a steady eighth-note accompaniment. Dynamics include *f*.

33

Musical score for measures 33-36. The right hand continues the eighth-note pattern. The left hand features a steady eighth-note accompaniment. Dynamics include *ff*.

37

Measures 37-40 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 37-40 show a continuous eighth-note melody in the treble staff. The grand staff provides a harmonic accompaniment with chords in the treble and single notes in the bass.

41

Measures 41-44 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 41-44 continue the eighth-note melody in the treble staff. The grand staff accompaniment features chords in the treble and single notes in the bass.

45

Measures 45-48 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 45-48 continue the eighth-note melody in the treble staff. The grand staff accompaniment features chords in the treble and single notes in the bass.

49

Measures 49-52 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 49-52 continue the eighth-note melody in the treble staff. The grand staff accompaniment features chords in the treble and single notes in the bass. Dynamic markings *mf* (mezzo-forte) are present in measures 49 and 50.

53

Measures 53-56 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 53-56 continue the eighth-note melody in the treble staff. The grand staff accompaniment features chords in the treble and single notes in the bass. Dynamic markings *p* (piano) are present in measures 53 and 54.

Musical score for measures 57-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 57 features a continuous eighth-note pattern in the treble staff, starting with a piano (*p*) dynamic. The grand staff provides harmonic support with chords and moving lines. Measure 60 ends with a piano (*p*) dynamic marking.

61

B Più lento (♩ = 80)

rit.

Musical score for measures 61-67. The system consists of three staves. Measure 61 begins with a tempo change to "Più lento" (♩ = 80) and a "rit." (ritardando) instruction. The treble staff has a melodic line with a fermata in measure 62. The grand staff features complex harmonic textures with many beamed notes. Measure 65 includes a piano (*p*) dynamic marking, and measure 67 ends with a pianissimo (*pp*) dynamic marking and the instruction "espr. e rubato".

68

a tempo

rit.

a tempo

rit.

Musical score for measures 68-74. The system consists of three staves. Measure 68 starts with "a tempo". The treble staff has a melodic line with a fermata in measure 69. The grand staff features complex harmonic textures with many beamed notes. Measure 71 includes a piano (*p*) dynamic marking, and measure 74 ends with a pianissimo (*pp*) dynamic marking and the instruction "rit.". The system concludes with a double bar line.

75

a tempo

rit.

a tempo

Musical score for measures 75-81. The system consists of three staves. Measure 75 starts with "a tempo". The treble staff has a melodic line with a fermata in measure 76. The grand staff features complex harmonic textures with many beamed notes. Measure 79 includes a piano (*p*) dynamic marking, and measure 81 ends with a pianissimo (*pp*) dynamic marking and the instruction "rit.". The system concludes with a double bar line.

82

rit

Musical score for measures 82-85. The system consists of three staves. Measure 82 starts with "rit.". The treble staff has a melodic line with a fermata in measure 83. The grand staff features complex harmonic textures with many beamed notes. Measure 85 ends with a pianissimo (*pp*) dynamic marking and the instruction "rit.". The system concludes with a double bar line.

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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 6081K	FRANCK, César	Panis Angelicus
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