

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Oboe & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69766

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OBOE

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Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

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6

10

14

18

22

26 A

30

34

38

p

mf

cresc. poco a poco

f

ff

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Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

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Allegro (♩ = 132)

Oboe

Piano

5

9

13



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17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *mf* at the start of measure 18 and *cresc. poco a poco* at the start of measure 19.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *mf* at the start of measure 22 and *cresc. poco a poco* at the start of measure 23.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *f* at the start of measure 26.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *f* at the start of measure 30.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment in the treble and a bass line with eighth notes and rests. Dynamic markings include *ff* at the start of measure 34.

37

System 1 (measures 37-40): The right hand plays a continuous eighth-note pattern. The left hand plays a series of chords, with some measures featuring a whole note chord and others a half note chord. The bass line is mostly rests, with some notes in measures 38-40.

41

System 2 (measures 41-44): The right hand continues the eighth-note pattern. The left hand plays chords, with some measures featuring a whole note chord and others a half note chord. The bass line is mostly rests, with some notes in measures 42-44.

45

System 3 (measures 45-48): The right hand continues the eighth-note pattern. The left hand plays chords, with some measures featuring a whole note chord and others a half note chord. The bass line is mostly rests, with some notes in measures 46-48.

49

System 4 (measures 49-52): The right hand continues the eighth-note pattern. The left hand plays chords, with some measures featuring a whole note chord and others a half note chord. The bass line is mostly rests, with some notes in measures 50-52. Dynamics: *mf* (mezzo-forte) is indicated in measures 49 and 50.

53

System 5 (measures 53-56): The right hand continues the eighth-note pattern. The left hand plays chords, with some measures featuring a whole note chord and others a half note chord. The bass line is mostly rests, with some notes in measures 54-56. Dynamics: *p* (piano) is indicated in measures 53 and 54.

Measures 57-60. The score features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The bass staff has a harmonic accompaniment with chords and single notes, also marked with a piano (*p*) dynamic.

61 B Più lento (♩ = 80) rit.

Measures 61-67. The score continues with the treble and bass staves. A tempo change is indicated by a box: **B Più lento (♩ = 80)**. The music is marked with a piano (*p*) dynamic and includes the instruction *espr. e rubato*. The piece concludes with a *pp* (pianissimo) dynamic and a *rit.* (ritardando) marking.

68 a tempo rit. a tempo rit.

Measures 68-74. The score continues with the treble and bass staves. The tempo is marked *a tempo*. The music is marked with a piano (*p*) dynamic and includes a *pp* (pianissimo) dynamic. The piece concludes with a *rit.* (ritardando) marking.

75 a tempo rit. a tempo

Measures 75-81. The score continues with the treble and bass staves. The tempo is marked *a tempo*. The music is marked with a piano (*p*) dynamic and includes a *pp* (pianissimo) dynamic. The piece concludes with a *rit.* (ritardando) marking.

82 rit.

Measures 82-88. The score continues with the treble and bass staves. The tempo is marked *rit.* (ritardando). The music is marked with a piano (*p*) dynamic and includes a *pp* (pianissimo) dynamic. The piece concludes with a *rit.* (ritardando) marking.

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