

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Contrabass & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69765

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CONTRABASS

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Arr.: Michal Worek

Allegro (♩ = 132)

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6

10

14

18

mf *cresc. poco a poco*

22

26 **A**

f

30

34

ff

38

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Isaac Albeniz

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Allegro (♩ = 132)

Contrabass

Piano



The musical score is presented in three systems. Each system consists of two staves: a Contrabass staff (bass clef) and a Piano staff (treble and bass clefs). The time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics are marked 'p' (piano). The score begins with a rest for the first four measures, followed by a series of eighth-note patterns in the Contrabass and Piano parts. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The Piano part features a steady eighth-note accompaniment, while the Contrabass part has a more active eighth-note line.

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17

Musical score for measures 17-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a continuous eighth-note accompaniment. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *cresc. poco a poco*.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a continuous eighth-note accompaniment. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *cresc. poco a poco*.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A box labeled 'A' is placed above the first measure of the grand staff. The bass staff contains a continuous eighth-note accompaniment. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f*.

29

Musical score for measures 29-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a continuous eighth-note accompaniment. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f*.

33

Musical score for measures 33-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a continuous eighth-note accompaniment. The grand staff features a melody in the treble clef and a bass line in the bass clef. Dynamics include *ff*.

37

Musical score for measures 37-40. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a continuous eighth-note pattern. The grand staff features chords in the treble clef and single notes in the bass clef. The bottom bass staff contains single notes with vertical markings 'v' and 'v.v' above them.

41

Musical score for measures 41-44. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a continuous eighth-note pattern. The grand staff features chords in the treble clef and single notes in the bass clef. The bottom bass staff contains single notes with vertical markings 'v' and 'v.v' above them.

45

Musical score for measures 45-48. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a continuous eighth-note pattern. The grand staff features chords in the treble clef and single notes in the bass clef. The bottom bass staff contains single notes with vertical markings 'v' and 'v.v' above them.

49

Musical score for measures 49-52. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a continuous eighth-note pattern. The grand staff features chords in the treble clef and single notes in the bass clef. The bottom bass staff contains single notes with vertical markings 'v' and 'v.v' above them. A dynamic marking *mf* is present in the middle of the system.

53

Musical score for measures 53-56. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a continuous eighth-note pattern. The grand staff features chords in the treble clef and single notes in the bass clef. The bottom bass staff contains single notes with vertical markings 'v' and 'v.v' above them. A dynamic marking *p* is present in the middle of the system.

Musical score for measures 57-60. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a continuous eighth-note pattern. The grand staff contains chords and melodic fragments. A dynamic marking *p* is present in both the bass and grand staff.

61

B Più lento (♩ = 80)

rit.

Musical score for measures 61-67. The system includes a bass line and a grand staff. The tempo is marked *Più lento* with a quarter note equal to 80 beats per minute. The section begins with a *rit.* marking. The grand staff features complex chordal textures and melodic lines. Dynamic markings include *p espr. e rubato* and *pp*.

68 a tempo

rit.

a tempo

rit.

Musical score for measures 68-74. The system includes a bass line and a grand staff. The tempo is marked *a tempo*. The section begins with a *rit.* marking, followed by *a tempo*. The grand staff features complex chordal textures and melodic lines. Dynamic markings include *p* and *pp*.

75

a tempo

rit.

a tempo

Musical score for measures 75-81. The system includes a bass line and a grand staff. The tempo is marked *a tempo*. The section begins with a *rit.* marking, followed by *a tempo*. The grand staff features complex chordal textures and melodic lines. Dynamic markings include *pp*.

82

rit.

Musical score for measures 82-88. The system includes a bass line and a grand staff. The section begins with a *rit.* marking. The grand staff features complex chordal textures and melodic lines.

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