

# Asturias

*Prelude from "Chants d'Espagne" - Leyenda*

Viola & Piano

Arr.: Michal Worek

**Isaac Albeniz**

EMR 69763

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VIOLA

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## Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

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6

10

14

18

22

26 **A**

30

34

38

*p*

*mf*

*cresc. poco a poco*

*f*

*ff*

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# Asturias

## Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

Violino

Piano

5

9

13

EMR 69763

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Measures 17-20 of the musical score. The right hand (RH) plays a continuous eighth-note pattern in G major. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include *mf* and *cresc. poco a poco*.

21

Measures 21-24 of the musical score. The RH continues the eighth-note pattern. The LH accompaniment remains steady. Dynamics include *mf* and *cresc. poco a poco*.

25

Measures 25-28 of the musical score. Measure 25 is marked with a box containing the letter 'A'. The RH continues the eighth-note pattern. The LH accompaniment remains steady. Dynamics include *f*.

29

Measures 29-32 of the musical score. The RH continues the eighth-note pattern. The LH accompaniment remains steady. Dynamics include *f*.

33

Measures 33-36 of the musical score. The RH continues the eighth-note pattern. The LH accompaniment remains steady. Dynamics include *ff*.

37

Measures 37-40 of the musical score. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves (treble and bass clefs) grouped by a brace. The top staff contains a continuous eighth-note melody. The middle staff features a series of chords, with some measures marked with a 'v' and a downward-pointing arrow. The bottom staff has whole rests in measures 37 and 38, followed by eighth-note chords in measures 39 and 40.

41

Measures 41-44 of the musical score. The system consists of three staves. The top staff continues the eighth-note melody. The middle staff has chords, with measures 42 and 44 marked with a 'v' and a downward-pointing arrow. The bottom staff has whole rests in measures 41 and 42, followed by eighth-note chords in measures 43 and 44.

45

Measures 45-48 of the musical score. The system consists of three staves. The top staff continues the eighth-note melody. The middle staff has chords, with measures 46 and 48 marked with a 'v' and a downward-pointing arrow. The bottom staff has whole rests in measures 45 and 46, followed by eighth-note chords in measures 47 and 48.

49

Measures 49-52 of the musical score. The system consists of three staves. The top staff continues the eighth-note melody. The middle staff has chords, with measures 50 and 52 marked with a 'v' and a downward-pointing arrow. The bottom staff has whole rests in measures 49 and 50, followed by eighth-note chords in measures 51 and 52. The dynamic marking *mf* (mezzo-forte) appears in measures 50 and 51.

53

Measures 53-56 of the musical score. The system consists of three staves. The top staff continues the eighth-note melody. The middle staff has chords, with measures 54 and 56 marked with a 'v' and a downward-pointing arrow. The bottom staff has whole rests in measures 53 and 54, followed by eighth-note chords in measures 55 and 56. The dynamic marking *p* (piano) appears in measures 54 and 55.

*p*

61

**B Più lento** (♩ = 80) *rit.*

*p espr. e rubato* *pp*

68 *a tempo* *rit.* *a tempo* *rit.*

*p* *pp* *p*

75 *a tempo* *rit.* *a tempo*

*pp* *pp*

82 *rit.*

*pp*

STRING QUARTET & CHORUS

|           |                       |                           |
|-----------|-----------------------|---------------------------|
| EMR 14131 | PARSON, Ted (Arr.)    | A Merry Christmas         |
| EMR 14119 | PARSON, Ted (Arr.)    | Christmas Glory           |
| EMR 14111 | PARSON, Ted (Arr.)    | Christmas Swing           |
| EMR 14129 | PARSON, Ted (Arr.)    | Douce Nuit                |
| EMR 14121 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain |
| EMR 13881 | PARSON, Ted (Arr.)    | Holy Night                |
| EMR 14123 | PARSON, Ted (Arr.)    | Joyful Christmas          |
| EMR 14125 | PARSON, Ted (Arr.)    | Kling Glöckchen           |
| EMR 14127 | PARSON, Ted (Arr.)    | O Christmas Tree          |
| EMR 14129 | PARSON, Ted (Arr.)    | Stille Nacht              |
| EMR 14135 | PARSON, Ted (Arr.)    | Swingle Bells             |
| EMR 14133 | PARSON, Ted (Arr.)    | What Child Is This?       |
| EMR 14117 | SAURER, Marcel (Arr.) | Adeste Fideles            |
| EMR 14115 | SAURER, Marcel (Arr.) | King's Blues March        |
| EMR 14113 | SAURER, Marcel (Arr.) | Ox And Donkey Blues       |
| EMR 14129 | SAURER, Marcel (Arr.) | Silent Night              |

STRING QUARTET & GUITAR

|           |                 |        |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

STRING QUINTET

|           |                        |                           |
|-----------|------------------------|---------------------------|
| EMR 28243 | AGRELL, Jeffrey        | Gospel Time               |
| EMR 37389 | ALFORD, Kenneth J.     | Colonel Bogey             |
| EMR 36303 | ALOCK, John            | Trumpet Voluntary         |
| EMR 26624 | ANDREWS, David         | Ceremonial Procession     |
| EMR 26811 | ANDREWS, David         | Gospel Spirit             |
| EMR 26879 | ANDREWS, David         | Martial Prelude           |
| EMR 26173 | ARMITAGE, Dennis       | Fiesta Latino             |
| EMR 26177 | ARMITAGE, Dennis       | Latin Flavour             |
| EMR 26174 | ARMITAGE, Dennis       | Looking At The Moon       |
| EMR 26181 | ARMITAGE, Dennis       | Mambo Bombastica          |
| EMR 26175 | ARMITAGE, Dennis       | Mambo-Rambo               |
| EMR 26178 | ARMITAGE, Dennis       | Mexicano                  |
| EMR 26172 | ARMITAGE, Dennis       | Passion Flower            |
| EMR 26171 | ARMITAGE, Dennis       | Red Peppers               |
| EMR 26170 | ARMITAGE, Dennis       | Samba Caramba             |
| EMR 26176 | ARMITAGE, Dennis       | Sambatina                 |
| EMR 26180 | ARMITAGE, Dennis       | Tears                     |
| EMR 26179 | ARMITAGE, Dennis       | Twilight Tango            |
| EMR 13580 | ARMITAGE, Dennis       | Waltz For Daisy           |
| EMR 26545 | BARCLAY, Ted           | Acropolis                 |
| EMR 26639 | BARCLAY, Ted           | Cheers                    |
| EMR 26709 | BARCLAY, Ted           | Festival March            |
| EMR 19679 | BARCLAY, Ted           | Final Curtain             |
| EMR 26758 | BARCLAY, Ted           | Golden Bells              |
| EMR 26777 | BARCLAY, Ted           | Golden March              |
| EMR 26794 | BARCLAY, Ted           | Good Times                |
| EMR 26828 | BARCLAY, Ted           | Happy Days                |
| EMR 19680 | BARCLAY, Ted           | Happy Sailor              |
| EMR 19685 | BARCLAY, Ted           | Movie Sequences           |
| EMR 26947 | BARCLAY, Ted           | Parade March              |
| EMR 26964 | BARCLAY, Ted           | Praise The Lord           |
| EMR 28005 | BARCLAY, Ted           | Pusztá Great Plains       |
| EMR 28073 | BARCLAY, Ted           | Royal March               |
| EMR 28107 | BARCLAY, Ted           | Slava                     |
| EMR 19686 | BARCLAY, Ted           | Summit                    |
| EMR 19683 | BARCLAY, Ted           | Sunshine                  |
| EMR 28192 | BARCLAY, Ted           | Tycoon                    |
| EMR 36855 | BECKWITH, John         | Trumpet Voluntary         |
| EMR 26656 | BELLINI, Joe           | Cowboy Country            |
| EMR 31740 | BENEDICT, Julius       | The Venice Carnival       |
| EMR 41653 | BONFA, Luiz            | Manha De Carnaval         |
| EMR 35955 | BOYCE, William         | Trumpet Voluntary         |
| EMR 41250 | BRAHMS, Johannes       | Melodie                   |
| EMR 37344 | CARRON, Martin         | Happy Times               |
| EMR 35810 | CLARKE, Jeremiah       | Trumpet Voluntary         |
| EMR 13597 | FLOTOW, Friedrich V.   | The Last Rose Of Summer   |
| EMR 13596 | FOSTER, Stephen        | My Old Kentucky Home      |
| EMR 13600 | GERSHWIN, George       | Bess, You is My Woman Now |
| EMR 13601 | GERSHWIN, George       | I Got Plenty O'Nuttin'    |
| EMR 13578 | GERSHWIN, George       | Strike Up The Band        |
| EMR 13579 | GERSHWIN, George       | Summertime                |
| EMR 13595 | IVANOVICI, Ivan        | Donauwellen               |
| EMR 13608 | JOPLIN, Scott          | Elite Syncopations        |
| EMR 13754 | MOREN, Bertrand        | 6 Irish Tunes             |
| EMR 13598 | NAULAIS, Jérôme        | Shalom                    |
| EMR 13582 | NAULAIS, Jérôme (Arr.) | Aura Lee                  |
| EMR 13605 | NAULAIS, Jérôme (Arr.) | Banana Boat Song          |
| EMR 13593 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia            |
| EMR 13591 | NAULAIS, Jérôme (Arr.) | Deep River                |
| EMR 13603 | NAULAIS, Jérôme (Arr.) | Easy Winners              |
| EMR 13602 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance         |
| EMR 13576 | NAULAIS, Jérôme (Arr.) | Morning Has Broken        |
| EMR 13590 | NAULAIS, Jérôme (Arr.) | Rosamunde                 |

String Quintet (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 13586 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                  |
| EMR 13588 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13581 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13574 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13583 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 13607 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13577 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13592 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13599 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13606 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13587 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 13939 | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 13945 | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 13949 | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 13944 | PARSON, Ted (Arr.)     | Go Tell It On The Moutain           |
| EMR 13890 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 13943 | PARSON, Ted (Arr.)     | Joyful Christmas                    |
| EMR 13942 | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 13941 | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 13937 | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 13938 | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 5390  | RICHARDS, Scott        | Latin Fever                         |
| EMR 13946 | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 13940 | SAURER, Marcel (Arr.)  | Douce Nuit                          |
| EMR 13948 | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris        |
| EMR 13947 | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 13948 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 13575 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain |
| EMR 13940 | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 13940 | SAURER, Marcel (Arr.)  | Stille Nacht                        |
| EMR 13589 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13604 | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 13585 | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 13584 | TAILOR, Norman         | Emperor Waltz                       |
| EMR 13594 | TAILOR, Norman         | Inca Dance                          |
| EMR 5491  | TRADITIONAL            | O Sole Mio                          |
| EMR 14548 | VALTA, Jan             | As The Snow Glitters In The Sun     |
| EMR 14524 | VALTA, Jan             | StarBand Introductcion              |

STRING QUINTET & CHORUS

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 13926 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 13932 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 13936 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13931 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain    |
| EMR 13874 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13930 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13929 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13928 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13924 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13925 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 13933 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 13927 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 13935 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13934 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 13935 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 13927 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 13927 | SAURER, Marcel (Arr.) | Stille Nacht                 |

STRINGS & ALPHORN

|           |                  |                                        |
|-----------|------------------|----------------------------------------|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in Gb) |
| EMR 4765  | DAETWYLER, Jean  | Suite Montagnarde (Alphorn in F)       |
| EMR 4763  | DAETWYLER, Jean  | Suite Montagnarde (Alph. in Gb)        |
| EMR 4664  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in F)     |
| EMR 4666  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in G)     |
| EMR 4665  | MOZART, Leopold  | Sinfonia Pastorella (Alph. in Gb)      |
| EMR 1003  | RUETTI, Carl     | Konzert (Alphorn in F)                 |

STRINGS & BRASS BAND

|          |                   |           |
|----------|-------------------|-----------|
| EMR 3877 | HÄNDEL, Georg Fr. | Farinelli |
|----------|-------------------|-----------|

STRINGS & WIND BAND

|           |                 |                   |
|-----------|-----------------|-------------------|
| EMR 11100 | NAULAIS, Jérôme | Irish Story       |
| EMR 11090 | NAULAIS, Jérôme | Key West          |
| EMR 11096 | NAULAIS, Jérôme | Montmartre        |
| EMR 11092 | NAULAIS, Jérôme | Niagara Falls     |
| EMR 11089 | NAULAIS, Jérôme | Russian Overture  |
| EMR 11088 | NAULAIS, Jérôme | Vienna By Nightht |

STRINGS & BIG BAND

|           |                 |                |
|-----------|-----------------|----------------|
| EMR 13434 | NAULAIS, Jérôme | Bahia Blues    |
| EMR 13400 | NORIS, Günter   | Dreamy Blues   |
| EMR 13401 | NORIS, Günter   | Happy Memories |